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SPECIMEN

OF

PRINTING TYPES

FROM THE

Boston Type & Stereotype Foundry,

Nos. 37 & 39 CONGRESS STREET.

38

JOHN G. ROGERS, AGENT.

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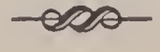
BOSTON:

SAMUEL N. DICKINSON, PRINTER

1832.

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1832

ADVERTISEMENT.



The Printers of the United States are respectfully invited to examine the Specimens from this Foundry, and may be assured that no pains are spared in producing Types, and other articles, of the best manufacture. The Company having been incorporated, are enabled to keep a large capital invested; and, of course, to supply extensive orders without the usual delay.

Printers (particularly of newspapers) are reminded, that founts of type, which have been used in Stereotyping, and but little worn, are kept generally on hand, and are offered at from fifteen to twenty-five per cent. discount.

Stereotyping executed on the most liberal terms, as to price and payment. Booksellers, and others, are referred to the late works stereotyped at the above Foundry.

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JOHN G. ROGERS, Agent

Boston Type and Stereotype Foundry.

Different faces cast to larger or smaller bodies.

N. B. This Book contains *no* specimens excepting of type cast at the above Foundry.

PRICES OF TYPE

AT THE

Boston Type and Stereotype Foundry.

SIX MONTHS, OR SIX PER CENT. DISCOUNT FOR CASH.

Roman and Italic, Plain.

Six line Pica, and all larger	$0	30
Five line Pica	0	30
Canon	0	30
Double Paragon	0	32
Double Great Primer	0	32
Double English	0	34
Double Pica	0	34
Great Primer	0	36
English	0	36
Pica	0	36
Small Pica	0	38
Long Primer	0	40
Bourgeois	0	46
Brevier	0	56
Minion	0	70
Nonpareil	0	90
Pearl	1	40
Two line Minion, and all larger two line letter	0	44
Two line Nonpareil	0	48
Two line Pearl	0	64

Bold Face.

Small Pica Capitals	0	64
L. Primer Cap's and Lower Case	0	64
Brevier Capitals	0	80
Minion Capitals and Lower Case	1	00

Blacks.

Five line Pica	0	50
Five line Pica, open	0	50
Double Pica,	0	50
Great Primer	0	50
Great Primer, open	0	50
Pica	0	56
Long Primer	0	64
Brevier	0	84

Greeks.

Pica	0	72
Long Primer	0	80
Bourgeois	0	92
Brevier	1	12

Antiques.

Eight line Pica	0	28
Four line Pica	0	32
Canon	0	32
Double Great Primer	0	40
Double Pica	0	44
Great Primer	0	50
Pica	0	56
Long Primer	0	64
Brevier	0	84
Minion	1	20
Nonpareil	1	50

Shades.

Two line Brevier	1	00
Two line Brevier, Double	1	25
Two line Minion	1	00
Two line Nonpareil	1	25
Two line Nonpareil, Double	1	25
Two line Nonpareil Meridian	1	25
Two line Pearl	1	25
Brevier	1	50

Italians.

Twelve line Pica	0	28
Seven line Pica	0	28
Five line Pica	0	30
Double Pica	0	60
Two line Brevier	0	60
Two line Nonpareil	0	64

English Back Slope. 0 64

Ornamented, &c.

Twelve line Pica Ornamented	0	44
Eight line Pica Fluted	0	44
Eight line Pica Oak Leaf	0	44
Eight line Pica Ornamented	0	44
Six line Pica Ornamented	0	50
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Superiors, &c.

Figures, Letters; Signs, Astronomical, &c. double the price of common letter.

Flowers.

Pica, and all larger 0 36
Smaller than Pica, price of common type.

Space Rules. . . . 1 25

Piece Fractions.

Pica	1	25
Small Pica	1	60
Long Primer	2	

Quotations. 0 30

Leads.

Six to a Pica, and thicker	0	30
Seven to a Pica	0	34
Eight to a Pica	0	40
Nine to a Pica	0	50
Ten to a Pica	0	66

Lottery Figures. 0 44

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From 12 cts. to 62½ cts. per foot.

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Old Type received in exchange for the above at 9 cents per pound.—Spanish and French Accents cast to all sizes.—Large Letter and Cuts cast in *Moulds* and *Matrixes*, on *metal bodies*, and with the *exactness* of the smaller letter.—Printing Presses and Ink, Chases, Composing Sticks, Gallies, Cases and Stands, Furniture (metal and wood), Quoins, Bodkins, Candlesticks, Ball Stocks and Skins, Composition Rollers, Parchments, &c. of superior quality.

SIGNS,

CAST TO VARIOUS SIZES.

Zodiacal Signs.

♈ Aries.	♋ Cancer.	♎ Libra.	♑ Capricornus.
♉ Taurus.	♌ Leo.	♏ Scorpio.	♒ Aquarius.
♊ Gemini.	♍ Virgo.	♐ Sagittarius.	♓ Pisces.

Planetary Signs.

☉ Sun.	♃ Jupiter.	☿ Mercury.	⚴ Pallas.
♄ Saturn.	♀ Venus.	♅ Uranus.	⚵ Juno.
♂ Mars.	⊕ Earth.	⚳ Ceres.	⚶ Vesta.
● Moon.			

Aspects.

○ New Moon.	☊ Dragon's Head.	△ Trine.
☽ First Quarter.	☋ Dragon's Tail.	□ Quartile.
● Full Moon.	☌ Conjunction.	✶ Sextile.
☾ Last Quarter.	☍ Opposition.	☉ Sun.

Physical Signs.

℞ Recipe.	℔ Pound.	℥ Ounce.
ℨ Drachm.	℈ Scruple.	

Mathematical, Algebraical, and Geometrical Signs.

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∽	∷	:	−:	‖	∟	≒	√	○
∠	▭	⊥	±	<	>	∠	°	′	″

SIGNS, CAST ON A SQUARE NONPAREIL BODY.

+ − = × : ∷ ∔ ≒ □ △ ∠ ⊥ ▭ ∠ √ ⊏ ⊐ < −: ∽ ± ∟ ♀ ⊙ ☉ ♈ ♉ □ ♋ ♌
♍ ♎ ♏ ♐ ♑ ♒ ♓ ♄ ♃ ♂ ⊕ ♀ ☿ ♅ ⚳ ⚵ ♀ ○ ☾ ● ☌ ☍ ⊖ ✶ ℞ ℔ ℔ ℥ ℨ ℈

NONPAREIL, No. 3.

Quousque tandem abuterc, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sesc effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua præterco, quod Q. Servilius

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? pater tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis

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PEARL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules

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PEARL.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos,

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BOSTON TYPE AND STEREOTYPE FOUNDRY

NONPAREIL, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coercerent. Habemus enim senatus consultum in te, Catilina, vehemens et grave: non deest reipublicæ consilium, neque auctoritas hujus ordinis: nos, nos, dico aperte, consules desumus. Decrevit

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NONPAREIL, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo,

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

Minion, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem

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Minion, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P.

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

MINION, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfaceere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium novis rebus studentem manu sua occidit. Fuit, fuit, ista quon-

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MINION, No. 2—BREVIER BODY.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

Brevier, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ priva,

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Brevier, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum rei-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat · in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

Brevier, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero

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Brevier, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam ominum horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefac-

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BOSTON TYPE AND STEREOTYPE FOUNDRY

Bourgeois, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela

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Bourgeois, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu con-

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

Bourgeois, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem

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Bourgeois, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem opor-

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Long Primer, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum

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Long Primer, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps:

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BOSTON TYPE AND STEREOTYPE FOUNDRY

Long Primer, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia, teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatus interfecit: Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua

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BOSTON TYPE AND STEREOTYPE FOUNDRY

Small Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir am-

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

Small Pica, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum mediocriter labefactantem

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

Small Pica, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissi-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir am-

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

SMALL PICA, NO. V.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii nihil urbis vigiliæ, nihil timor populi nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero

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SMALL PICA NO. V. LEADED.

Quousque tandem abutere, Catilina, patientia, nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidum palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! senatus hoc intelligit, consul videt! hic tamen vivit. Vivet? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos tutem vira fortes

Pica, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri

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Pica, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

Pica, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

Pica, No. 4.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps:

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora, o mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum.

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

English, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convo-

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

English, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbi-

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

GREAT PRIMER, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic muni-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic muni-

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

GREAT PRIMER, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum om-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil

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BOSTON TYPE AND STEREOTYPE FOUNDRY

DOUBLE PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? ni-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit au-

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

REAL DOUBLE PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese ef-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

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"ARGENTINA-ARGENTINA."

Artículo publicado en "El Diario" de Montevideo, el 4 de Julio de 1916.

Con el título que encabeza estas líneas, ha publicado "El Diario" de Montevideo, el 4 de Julio del corriente año, un artículo que, por la importancia del asunto que trata, merece ser conocido por todos los argentinos.

Dice así:

"Hace algunos días, en una de las calles céntricas de Montevideo, un caballero argentino, que se encontraba de paso en nuestra ciudad, fué abordado por un individuo que le ofreció en venta un ejemplar de la Constitución Nacional.

Sorprendido el caballero argentino, preguntó al vendedor si no había otro libro que ofrecerle, pues la Constitución Nacional la conocía de memoria.

Contestóle el vendedor que no tenía otro libro que ofrecerle, pero que, en cambio, le ofrecía un ejemplar de la Constitución Nacional, que era un libro muy bueno, que todo el mundo debía leer, y que, además, era muy barato.

El caballero argentino, que no quería ofender al vendedor, le compró el libro, y, después de pagarlo, le preguntó:

—¿Cuánto le costó a usted el libro?

—Cincuenta centésimos, contestó el vendedor.

—Pues, entonces, le dijo el caballero argentino, le regalo a usted el libro, porque no quiero que usted gane en la venta.

Y, en efecto, le regaló el libro.

Este hecho, que parece insignificante, tiene, sin embargo, una gran importancia, porque demuestra que en la República Argentina, hasta los vendedores ambulantes conocen la Constitución Nacional, y la consideran como un libro muy bueno, que todo el mundo debe leer.

Y, en efecto, la Constitución Nacional es un libro muy bueno, que todo el mundo debe leer.

DOUBLE ENGLISH, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil con-

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

DOUBLE ENGLISH, No. 1.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihil-ne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi

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BOSTON TYPE AND STEREOTYPE FOUNDRY

DOUBLE ENGLISH, No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

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DOUBLE ENGLISH, No. 2.

Quousque tandem abutere, Catili-
na, patientia nostra? quamdiu nos
etiam furor iste tuus eludet? quem
ad finem sese effrenata jactabit
audacia? nihilne te nocturnum
præsidium palatii, nihil urbis vi-

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BOSTON TYPE AND STEREOTYPE FOUNDRY

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DOUBLE GREAT PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

DOUBLE GREAT PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

DOUBLE PARAGON.

Quousque tandem abute re, Catilina, patientia no stra? quamdiu nos etiam

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

DOUBLE PARAGON.

Quousque tandem abute-
re, Catilina, patientia no
stra? quamdiu nos etiam

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

UNIVERSITY OF MICHIGAN

CANON, No. 1.

Quousque tandem abu tere Catilina, patientia nostra? quamdiu nos

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

CANON, No. 1.

Quousque tandem ab utere, Catilina, pati entia nostra? quam-
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BOSTON TYPE AND STEREOTYPE FOUNDRY

CANON, No. 2.

Quousque tandem abutere, Catilina, p atientia nostra? qu

ABCDEFGHIJK

$ 1234567890 £

BOSTON TYPE AND STEREOTYPE FOUNDRY.

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Le Bagage de l'homme

Voyage autour de sa personne

With funding from
Boston Public Library

CANON, No. 2.

Quousque tandem abutere, Catilina, patientia nostra?

ABCDEGHIJK LMNOPQRSUV

BOSTON TYPE AND STEREOTYPE FOUNDRY.

Treaty of Amity, Commerce and Navigation between His Britannic Majesty and the United States of America

CYAOY. 7m. 25

FIVE LINES PICA.

ABCDEFGH
Manchester.
$ 1234567 &

BOSTON TYPE AND STEREOTYPE FOUNDRY.

TEN LINES PICA.

NEWS

SEVEN LINES PICA.

ABCDEF

BOSTON TYPE AND STEREOTYPE FOUNDRY.

ARCHIVES

FOURTEEN LINES PICA.

MET

BOSTON TYPE AND STEREOTYPE FOUNDRY.



FOURTEEN LINES PICA.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

TWENTY LINES PICA.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



TWENTY LINES PICA.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

HYDATIDS FOUND IN THE BRAIN.

English Back Slope.

How far, O Catiline, wilt thou abuse our patience ? How long shall thy frantic rage baffle the efforts of justice ? To what height meanest thou to carry thy daring insolence ? Art thou nothing daunted by the nocturnal watch posted to secure the Palatium ? nothing by the city guards ? nothing by the consternation of the people ? nothing by the union of all the wise and worthy citizens ? nothing by the senate's assembling in this place of strength ? nothing by the looks and countenances of all here present ? Seest thou not that all thy designs are brought to light ? that the senators are



Quousque tandem abutere, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris ? O tempora, o

ABCDEFGHIJKLMNOPQRSTUVWX

YZÆŒ 1234567890 $

BOSTON TYPE AND STEREOTYPE FOUNDRY.

BREVIER OR MINION GREEK.

ΕΔΕΙ μέν, ὦ ἄνδρες Αθηναῖοι, τούς, λέγοντας ἅπαντας ἐν ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὅ βέλτιςον ἕκαστος ἡγειτο, τοῦτ' ἀποφαίνεσθαι. ἄλλως τε καὶ πἔρὶ κοινῶν πραγμάτον καὶ μεγάλων ὑμῶν ββλευομένων, ἐπειδὴ δὲ νεοιν τὰ μὲν, φιλονεικίᾳ, τὰ δὲ ᾗ τινι δήποτ' αἰτίᾳ, προάγονται λέγειι, ὑμᾶς, ὦ ἄνδρες Αθηναῖοι, τούς πολλούς δεῖ, πάντα τἄλλ' αφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφίζεσθαι καὶ πραττειν. ἡ μεν οὖν σπεδὴ, περὶ τῶν ἐν Χερῤῥονήσῳ πραγμάτων ἐστί, καὶ τῆς ςρατείας, ἣν ἐνδέκατον μῆνα τούτονὶ, Φίλιππος ἐν Θράκῃ ποιεῖται. τῶν δὲ λόγων οἱ πλεῖστοι, περὶ ὧν Διοπείθης πράττει καὶ μέλλει ποιεῖν, εἰρηνται.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Long Primer Greek.

Τοῦτον τὸν Αρίονα λέγουσι, τὸν πολλὸν τοῦ χρόνου διατρίβοντα παρα Περιανδρῳ, επιθυμησαι πλωσαι ες Ιταλιην τε και Σικηλιην· εργασαμενον ρου χρηματα μεγαλα, θελησαι απισω ες Κορινθον απικεσθαι. Ορμασθαι μεν νυν εκ Ταραντος, πιστευοντα δε ουδαμοισι μαλλον η Κορινθιοισι, μισθωσασθαι πλοιον ανδρων Κορινθιων. Τους δε, εν τω πελαγει, επιβουλευειν, τον Αριονα εκβαλοντας, ουχειν τα χρηματα. Τον δε, συνεντα τουτο, λισσεσθαι χρηματα ηεν προιεντα σφι, ψυχην δε παραιτεομεκον. Ουκων δη πειθειν αυτον τουτοισι, αλλα κελευειν τους πορθμεας η αυτον διαχρασθαι μιν, ως αν ταφης εν γη τυχη, η εκπηδαν ες την θαλασσαν την ταχιστην. Απειληθεντα δε τον Αριονα ες απορiην, παραιτησασθαι, επειδη σφι ουτω δοκεοι, περιδεείν αυτον, εν τη σκευη παση, σταντα εν τοιρι εδωλιοισι, αεισαι· αεισας δε, υπεδεκετο εωυτον κατεργα

Pica Greek.

ΕΔΕΙ μέν, ὦ ἄνδρες Αθηναῖοι, τοὺς, λέγοντας ἅπαντας ἐν ὑμῖν, μήτε ρὸς ἔχθραν ποιεῖσθαιν λόγον μηδένα, μήτε πρὸς χάριν. ἀλλ' ὃ βέλτιςοὶ ἕκαςος ἡγειτο, τοῦτ ἀποφαίνεσθαι. ἄλλως τε καπἔρὶ κοινῶν πραγμάτον καὶ μεγάλων ὑμῶν ββλευομένων, ἐπειδὴ δἐ νεοιν τὰ μὲν, φιλονεικίᾳ, τὰ δἐ ᾗ τινι δήποτ αἰτίᾳ, προάγονται λέγειι, ὑμᾶς, ὦ ἄνδρες Αθηναῖοι, τοὺς πολλοὺς δεῖ, πάντα τἄλλ' αφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτ καὶ ψηφίζεσθαι καὶ πραττειν. ἡ μεν οὖν σπεδὴ, περὶ τῶν ἐν Χερῤῥονήσῳ πραγμάτων ἐςὶ, καὶ τῆς

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΤΥΦΧΨΩ

BOSTON TYPE AND STEREOTYPE FOUNDRY.

TWO LINES PICA, No. 1.

ABCDEFGHIJKLMNOPQRSTUV
WXYZÆŒ.,;:!?'- $ 1234567890 £

TWO LINES PICA, No. 2.

ABCDEFGHIJKLMNOPQRSTU
VWXYZ.!? $ 1234567890 £

TWO LINES SMALL PICA.

ABCDEFGHIJKLMNOPQRSTUVW
XYZÆŒ&.,;:'-

BOSTON TYPE AND STEREOTYPE FOUNDRY.

TWO LINES LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXY
ZÆŒ&.,;:'-

TWO LINES BOURGEOIS, No. 1.

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&.,;:'- $ 1234567890 £

TWO LINES BOURGEOIS, No. 2.

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TWO LINES BREVIER, No. 1.

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TWO LINES MINION.

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TWO LINES NONPAREIL. No. 1.

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TWO LINES NONPAREIL, No. 2.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
& ÆŒ 1234567890 £ .,;:-'!?

BOSTON TYPE AND STEREOTYPE FOUNDRY.

TWO LINE BREVIER, TITLE LETTER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&.,;:'-

TWO LINE MINION, TITLE LETTER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&.,;:'-

TWO LINE NONPAREIL, TITLE LETTER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&.,;:'-

SPACE RULE.

1 n 1 m 2 m 3 m 4 m 5 m 6 m

BOSTON TYPE AND STEREOTYPE FOUNDRY.

Long Primer Roman, No. 4.

How far, O Catiline, wilt thou abuse our patience? How long shall thy frantic rage baffle the efforts of justice? To what height meanest thou to carry thy daring insolence? Art thou nothing daunted by the nocturnal watch posted to secure the Palatium? nothing by the city guards? nothing by the consternation of the people? nothing by the union of all the wise and worthy citizens? nothing by the senate's assembling in this place of strength?

ABCDEFGHIJKLMNOPQRSTUVWXYZ

[$ 1234567890 $]

Long Primer Italic, No. 4.

How far, O Catiline, wilt thou abuse our patience? How long shall thy frantic rage baffle the efforts of justice? To what height meanest thou to carry thy daring insolence? Art thou nothing daunted by the nocturnal watch posted to secure the Palatium? nothing by the city guards? nothing by the consternation of the people? nothing by the union of all the wise and worthy citizens? nothing by the senate's assembling in this place of strength?

ABCDEFGHIJKLMNOPQRSTUVW

Minion Full Face.

How far, O Catiline, wilt thou abuse our patience! How long shall thy frantic rage baffle the efforts of justice! To what height meanest thou to carry thy daring insolence! Art thou nothing daunted by the nocturnal watch posted to secure the Palatium! nothing by the city guards! nothing by the consternation of the people! nothing by the union of all the wise and worthy citizens! nothing by the senate's assembling in this place of strength! nothing by the looks and countenances of all here present! Seest thou not that all thy designs are brought to light! that the senators are not ignorant of

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

[$ 1234567890 $]

BOSTON TYPE AND STEREOTYPE FOUNDRY.

SMALL PICA FULL FACE.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&.,;:!?' 1234567890

FULL FACE LONG PRIMER.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ$£,;:.-'!?1234567890

BREVIER FULL FACE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&cÆŒ123456789$.,;:-'!?

MINION FULL FACE.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&.,;:!?'- 1234567890

BREVIER SINGLE SHADE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ,.-'!?$£1234567890

BREVIER ANTIQUE SHADED.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ

BOSTON TYPE AND STEREOTYPE FOUNDRY.

TWO LINES PEARL.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,;:!?'- $ 1234567890 £

ENGLISH BLACK GROUND.

1234567890123456789012345678901234567890123456789012345678901234567890

SMALL PICA BLACK GROUND.

2356789099999999999967668299883376355686875587272336667668 7

SHADED TWO LINE MINION ITALIC.

QUOUSQUE TANDEM ABUTERE, CATILINA,
1234567890 ÆŒ & $ £ ,;:.-'!?

TWO LINE PEARL ROMAN SHADE.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ1234567890,;:.-'!?$

SHADED TWO LINE PEARL ITALIC.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ,;:.-'!?$£123456789

BOSTON TYPE AND STEREOTYPE FOUNDRY.

TWO LINES BREVIER SHADE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÆŒ&.,;:!?'-

TWO LINES BREVIER DOUBLE SHADE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ.,;-

$ 1234567890 &

TWO LINES NONPAREIL DOUBLE SHADE.

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&.,;:!?'-

$ 1234567890 £

TWO LINES NONPAREIL MERIDIAN SHADE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ.,;!?'-

$ 1234567890 &

BOSTON TYPE AND STEREOTYPE FOUNDRY.

TWO LINES BREVIER ITALIAN.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.;:!'

$ 1 2 3 4 5 6 7 8 9 0

PICA ITALIAN.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,;:!' $ 1234567890

PICA ANTIQUE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,;!'- $ 1234567890

LONG PRIMER ANTIQUE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ&.,;:!'- $ 1234567890

BREVIER ANTIQUE.

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MINION ANTIQUE.

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NONPAREIL ANTIQUE.

ABCDEFGHIJKLMNOPQRSTUVWXYZ.,!?'- $ 1234567890

BOSTON TYPE AND STEREOTYPE FOUNDRY.

GREAT PRIMER BLACK.

Quousque tandem abutere, Catilina, patientia nostra Quamdiu nos etiam furor iste tuus eludet Quem ad finem sese effrenata jactabit audacia

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz&

BREVIER BLACK.

Quousque tandem abutere, Catilina, patientia nostra Quam diu nos etiam furor iste tuus eludet Quem ad finem sese effrenata jactabit audacia Nihilne te nocturnum presidium palatii nihil urbis vigilia, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt Patere tuua consilia
ABCDEFGHIJKLMNOPQRSTUVWXYZ & abcdefghijklmnopqrstuvwxyz,;:.='

PICA ANTIQUE.

Quousque tandem abutere, Catilina, patientia, nostra Quam diu nos etiam furor iste tuus eludet Quem ad finem sese

NONPAREIL FULL FACE.

Quosque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noeturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus loeus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia,

BOSTON TYPE AND STEREOTYPE FOUNDRY.

DOUBLE PICA OPEN BLACK.

To be Sold at Auction without reserv
MUSLINS & KERSEMERES.

GREAT PRIMER OPEN BLACK.

To be Sold at Auction without reserve this day
PITCH, ROSIN & TURPENTINE.

PICA BLACK.

We hold these truths to be self=evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

LONG PRIMER BLACK.

We hold these truths to be self=evident: that all Men are created equal; that they are endowed by their Creator with certain unalienable rights; that among these are life, liberty, and the pursuit of happiness; that to secure these rights governments are instituted among men, deriving their just

ABCDEFGHIJKLMNOPQRSTUVWXYZ&

BOSTON TYPE AND STEREOTYPE FOUNDRY.

GREAT PRIMER ANTIQUE.

The governor of Cuba published a proclamation on the 18th of April, prohibiting the importation of all books which oppose the Catholic religion, the royalty, rights, and prerogatives of the sovereign, or which, in any other manner, defend the rebellion of vassals or nations. The masters and owners of vessels,

ABCDEFGHIJKLMNOPQRSTUVWXY

$ 1234567890 &

BOSTON TYPE AND STEREOTYPE FOUNDRY.

DOUBLE PICA ANTIQUE.

Lucius Catiline was descended of an illustrious family; he was a man of great vigour, both of body and mind, but of a disposition extremely profligate and depraved. From his youth he took

ABCDEFGHIJKLMNOPQRST

$ 1234567890 &

BOSTON TYPE AND STEREOTYPE FOUNDRY.

Regarding Women

By Nathan Sheppard

Author of "Shut Up in Paris," "Two Prisoners," "Evil Eye Island," etc.

Illustrated by Frank T. Merrill

Boston
Dana Estes & Company
Publishers

CANON ANTIQUE.

Boston Type

ABCDEFGHIJ

123456

BOSTON TYPE AND STEREOTYPE FOUNDRY.

Issue Book

Broad-Gen A

Boston Lab

FOUR LINES PICA ANTIQUE.

JOHN ADAMS

T. JEFFERSON

$1234567890 &

BOSTON TYPE AND STEREOTYPE FOUNDRY.

Bridges & Tunnels

Mechanical Engineering

Withdrawn from stock

FIVE LINES PICA, OPEN BLACK.

United States.

FIVE LINES PICA BLACK.

Salem-Street,
BOSTON.

BOSTON TYPE AND STEREOTYPE FOUNDRY.

FIVE LINES PICA ITALIAN.

FINE ARTS
PRESCOTT.
$1234567 &

BOSTON TYPE AND STEREOTYPE FOUNDRY.

Genesis
Book of
Psalms

www.holybooks.com

SIX LINES PICA ORNAMENTED.

MODERN FANCY.

BOSTON TYPE AND STEREOTYPE FOUNDRY.

FIVE LINES PICA ORNAMENTED.

COLUMBIAN

SIX LINES PICA ORNAMENTED. No. 2.

DURRHAM

SIX LINES PICA ORNAMENTED. No. 3.

MADISON

BOSTON TYPE AND STEREOTYPE FOUNDRY.

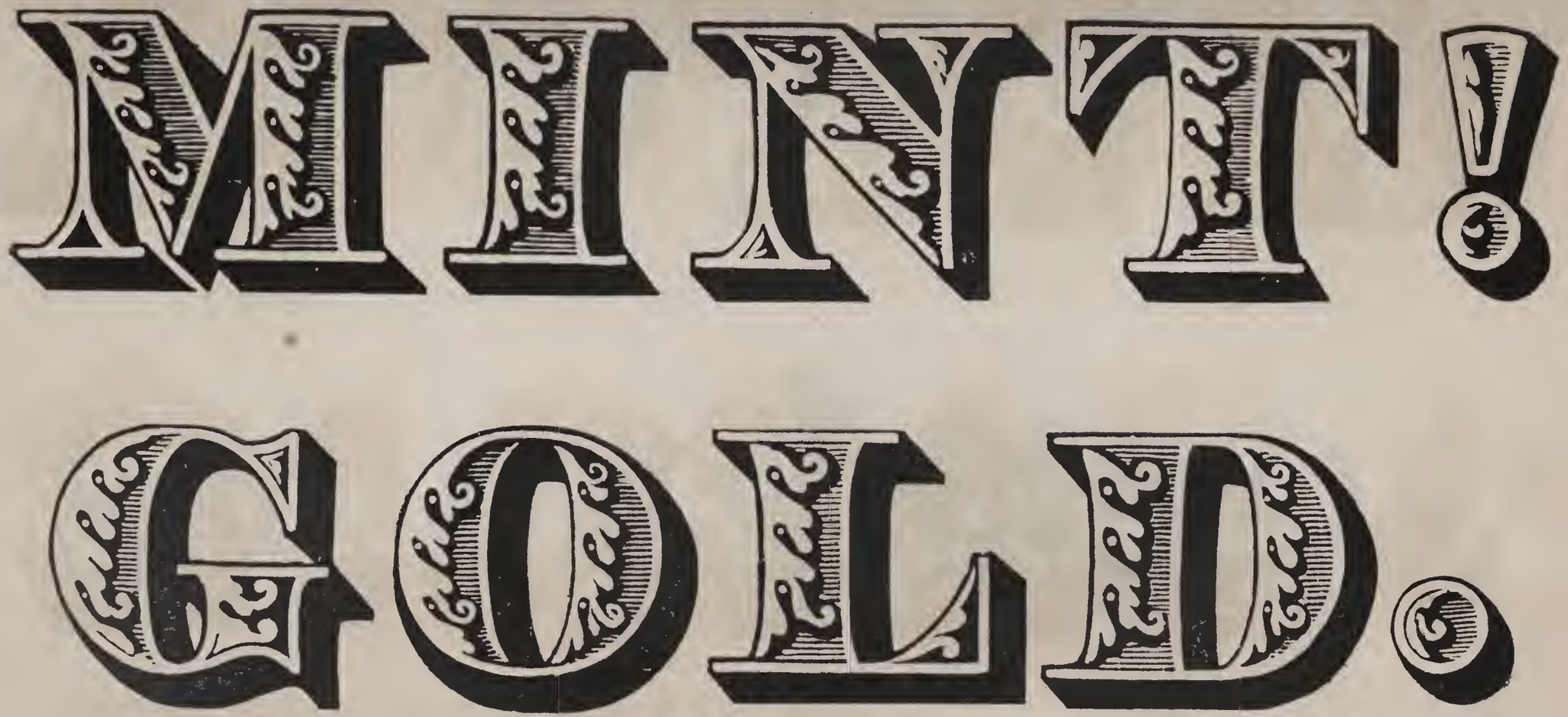
SEVEN LINES PICA ITALIAN.

BOSTON!

$12345 &

BOSTON TYPE AND STEREOTYPE FOUNDRY.

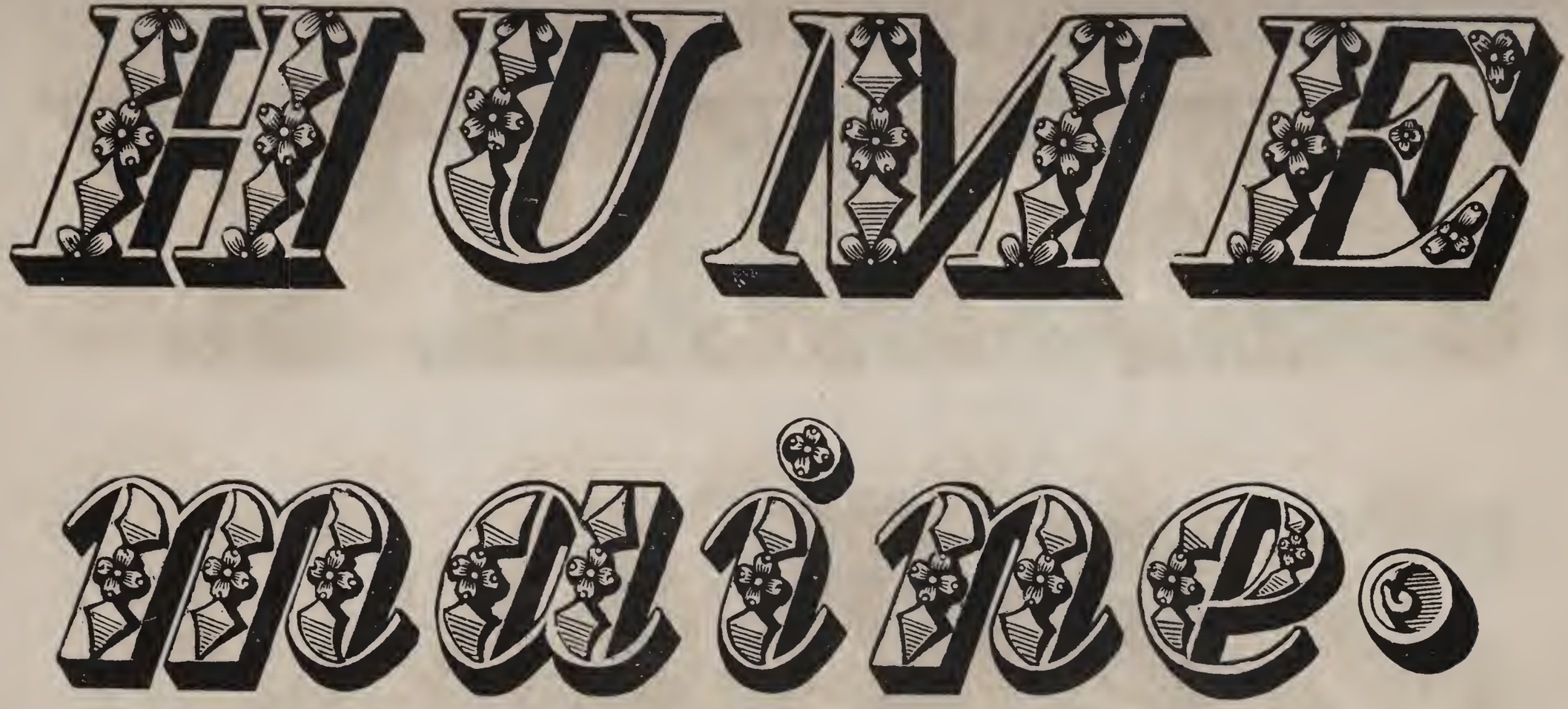
EIGHT LINES PICA, OAK LEAF.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

GOTO
HALL

EIGHT LINES PICA ORNAMENTED.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



EIGHT LINES PICA ANTIQUE.

TIMES!

2456$.

BOSTON TYPE AND STEREOTYPE FOUNDRY

FACTS

FIGURES

EDITED BY CARL C. TAYLOR

EIGHT LINES PICA FLUTED.

BURK, DEBT.

BOSTON TYPE AND STEREOTYPE FOUNDRY.

BIBLIA

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TEN LINE PICA, ORNAMENTAL.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

TWELVE LINES PICA ORNAMENTED.



DOUBLE GREAT PRIMER ANTIQUE.

Aixlachapelle. six!

BOSTON TYPE AND STEREOTYPE FOUNDRY.

Arte Egipcio

TWELVE LINES PICA ITALIAN.

BRIM 2345 6

BOSTON TYPE AND STEREOTYPE FOUNDRY.



SIXTEEN LINES PICA ORNAMENTED.

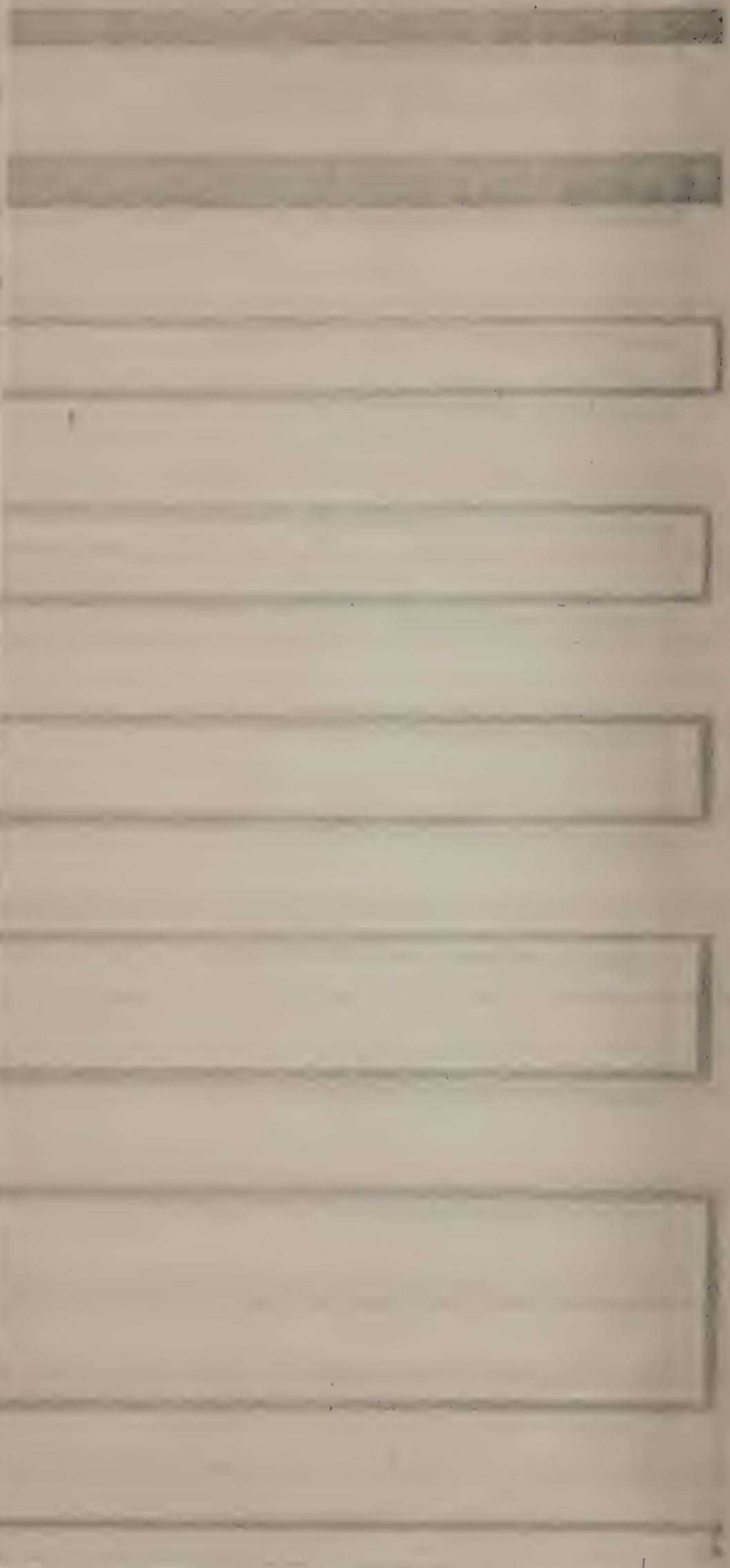


BOSTON TYPE AND STEREOTYPE FOUNDRY.





Printed on dry paper. *The Metal Furniture will agree with the above impression from it.*



BRASS RULE.

No. 1.

No. 2.

No. 3.

No. 4.

No. 5.

No. 6.

No. 7.

No. 8.

No. 9.

No. 10.

No. 11.

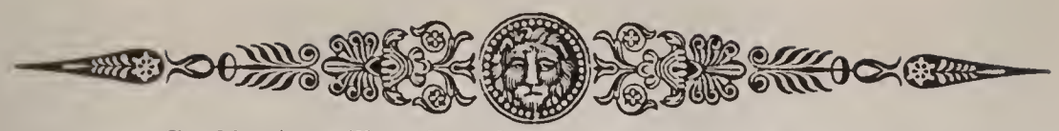
No. 12.

No. 13.

BOSTON TYPE AND STEREOTYPE FOUNDRY.

DASHES.

DOUBLE ENGLISH.



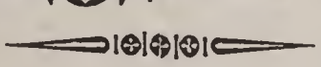
Combination will produce three or four patterns of this dash.

PICA.

1 

2  3 

4  5 

6  7 

LONG PRIMER.

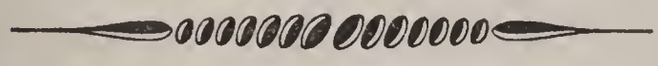
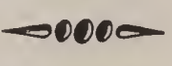
1  2  3  4  5 

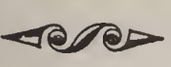
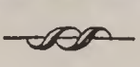
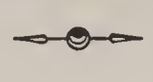
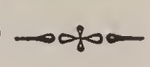
6  7 8 

9  10 

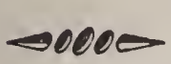
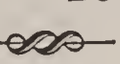
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12  13 

14  15 

16  17  18  19  20 

BOURGEOIS.

1  2  3 4 

5  6  7 

8  9 

BREVIER.

1  2  3  4  5

6 7 8

9 10

MINION.

1 2 3 4 5

6 7 8 9

NONPAREIL.

BOSTON TYPE AND STEREOTYPE FOUNDRY.

NONPAREIL CHECK.



MINION CHECK.



DOUBLE ENGLISH CHECK.



DOUBLE ENGLISH OPEN CHECK.



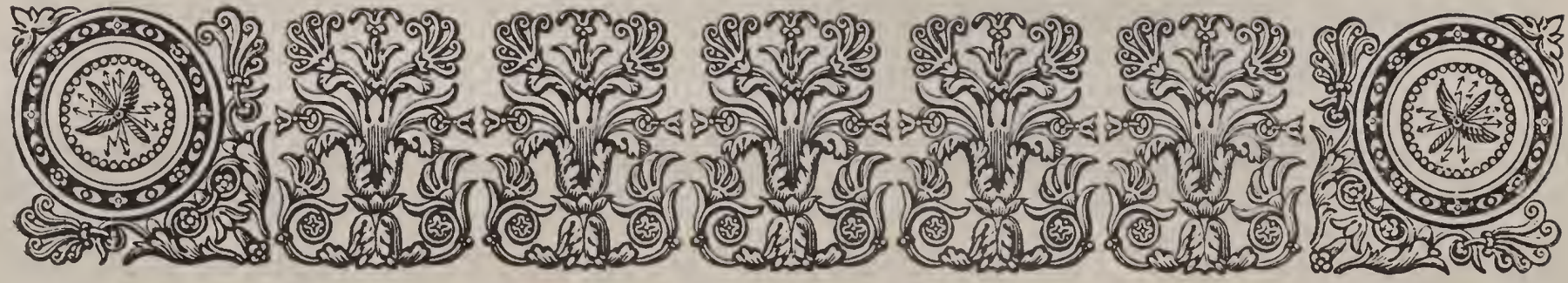
BOSTON TYPE AND STEREOTYPE FOUNDRY.

FLOWERS AND BORDERS.

SIX LINES PICA, No. 1.



No. 2.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



SIX LINES PICA, No. 3.



FIVE LINES PICA, No. 1.



No. 2.



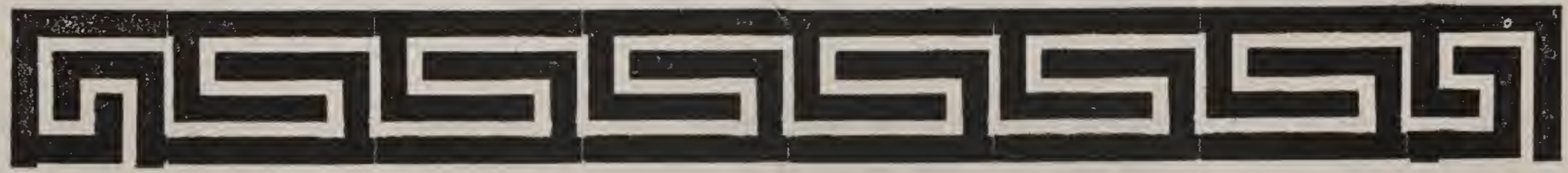
BOSTON TYPE AND STEREOTYPE FOUNDRY.



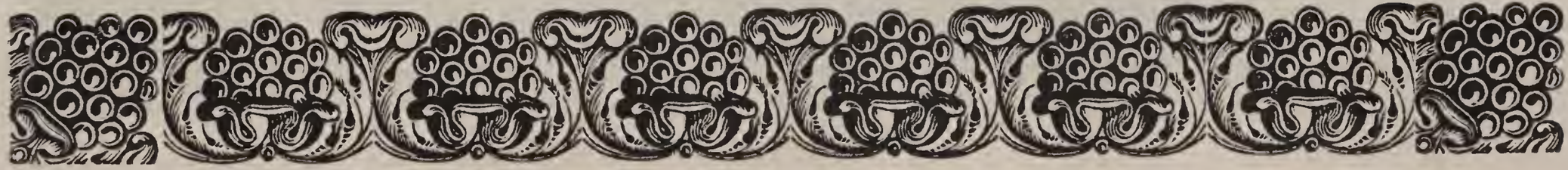
FOUR LINES PICA, No. 1.



No. 2.

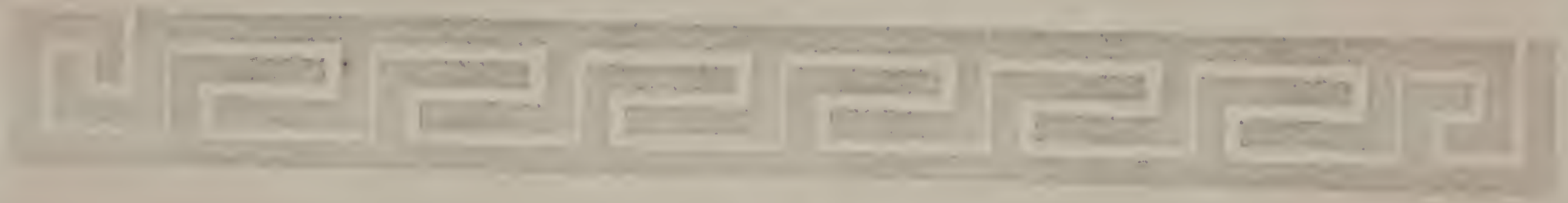


No. 3.



BOSTON TYPE AND STEREOTYPE FOUNDRY.







FOUR LINES PICA, No. 4.



No. 5.



No. 6.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

FOUR LINES PICA, No. 7.



No. 8.



CANON, No. 1.

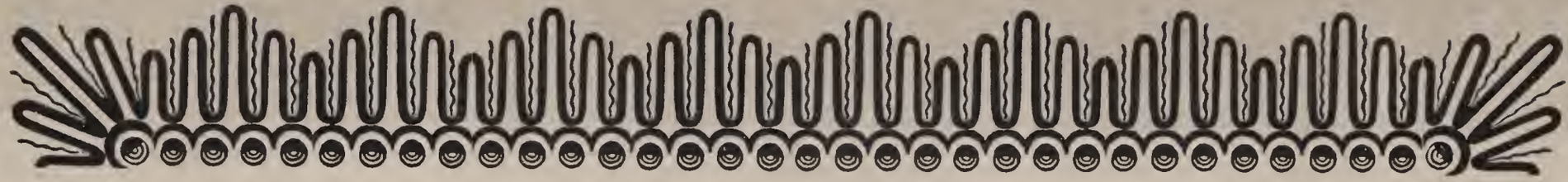


No. 2.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

FOUR LINES PICA, No. 9.



FOUR LINES PICA, No. 10.



FOUR LINES PICA, No. 11.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

CANON, No. 3.



No. 4.



No. 5.



DOUBLE GREAT PRIMER.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

TWO LINES ENGLISH.

1



2



3



4



5



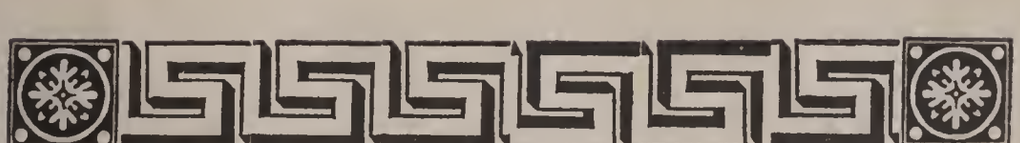
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7



8



BOSTON TYPE AND STEREOTYPE FOUNDRY.

TWO LINES ENGLISH.

9



10



11



TWO LINES PICA.

1 

2 

3 

DOUBLE PICA.

1 

2 

DOUBLE PICA

3 

4 

5 

PARAGON.

1 

2 

GREAT PRIMER.

1 

2 

3 

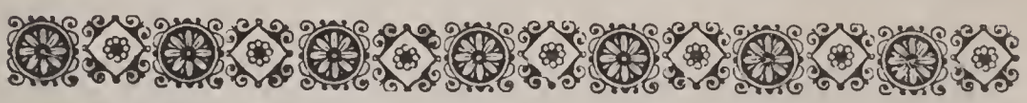
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BOSTON TYPE AND STEREOTYPE FOUNDRY.

GREAT PRIMER.

6 

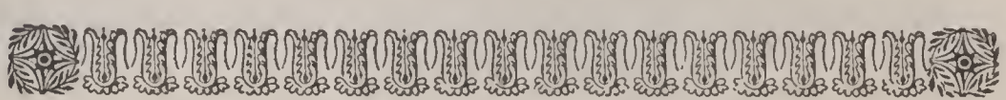
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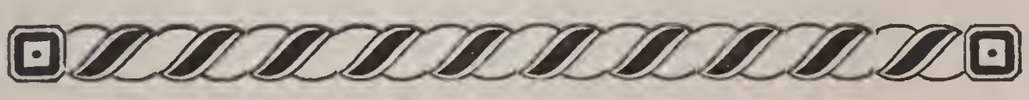
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ENGLISH.

1 

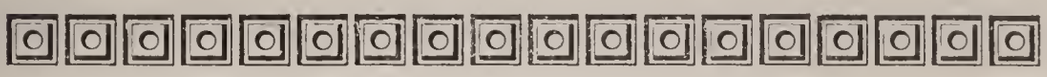
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BOSTON TYPE AND STEREOTYPE FOUNDRY.

ENGLISH.

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PICA.

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BOSTON TYPE AND STEREOTYPE FOUNDRY.

PICA.

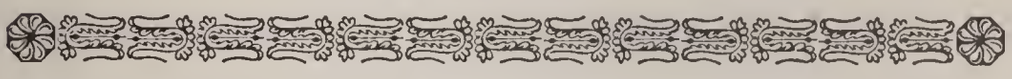
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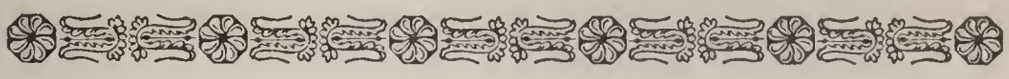
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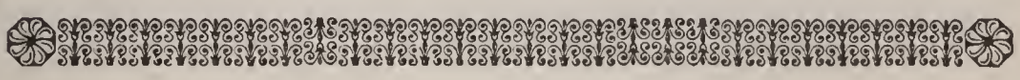
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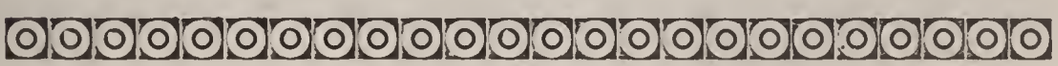
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BOSTON TYPE AND STEREOTYPE FOUNDRY.

SMALL PICA.

1 

2 

3 

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5 

6 

7 

8 

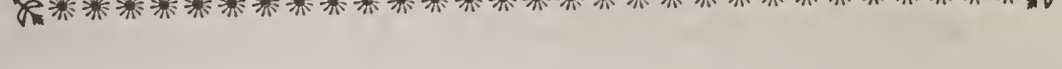
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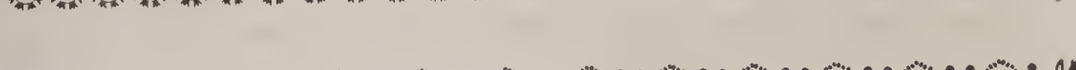
LONG PRIMER.

1 

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BOSTON TYPE AND STEREOTYPE FOUNDRY

LONG PRIMER.

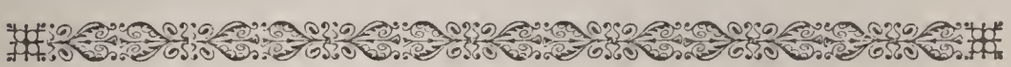
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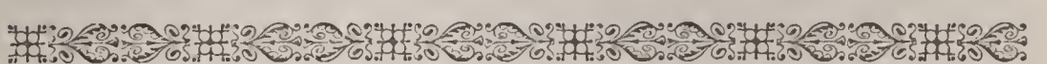
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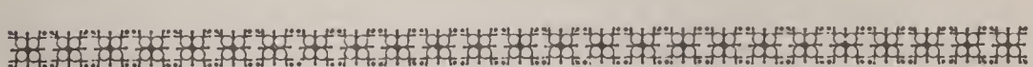
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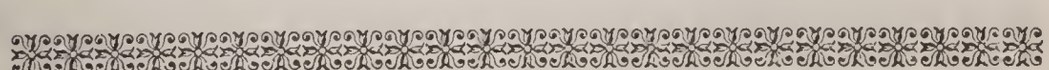
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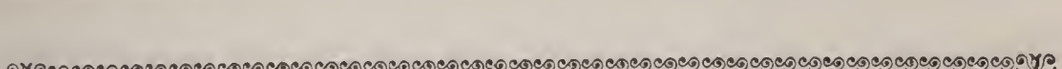
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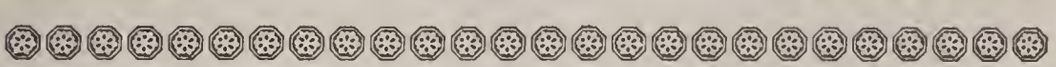
BOSTON TYPE AND STEREOTYPE FOUNDRY.

LONG PRIMER.

25 

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27 

28 

BOURGEOIS.

1 

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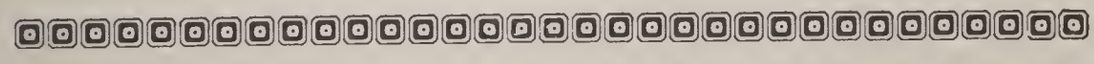
BREVIER.

1 

2 

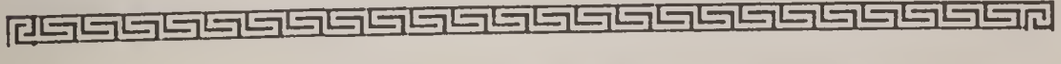
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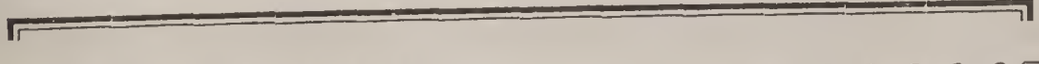
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BOSTON TYPE AND STEREOTYPE FOUNDRY.

BREVIER.

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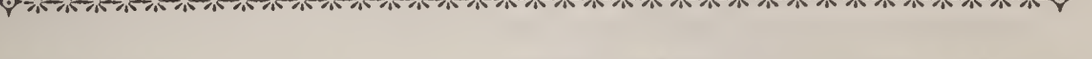
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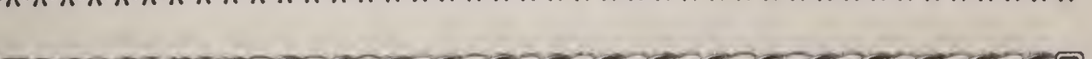
MINION.

1 

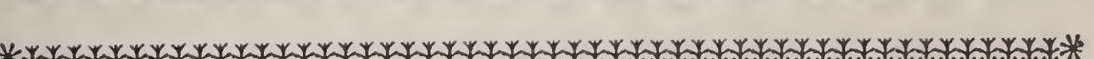
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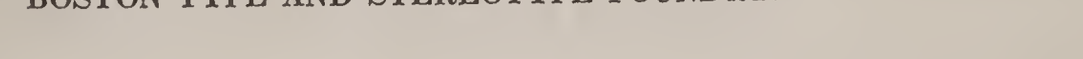
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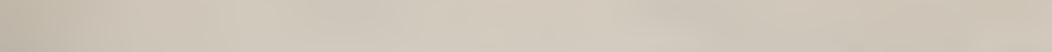
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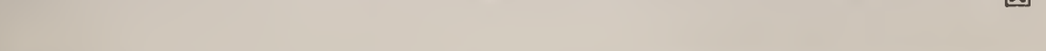
BOSTON TYPE AND STEREOTYPE FOUNDRY.

MINION.

14 

15 

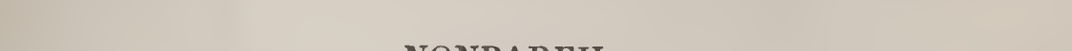
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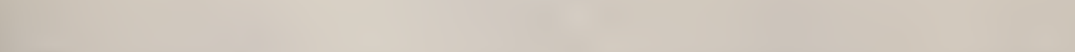
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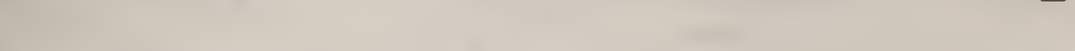
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NONPAREIL.

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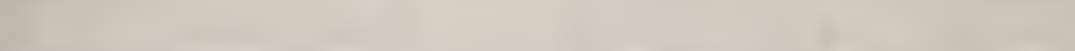
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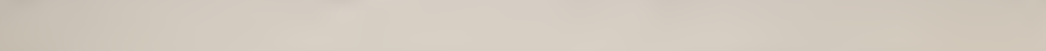
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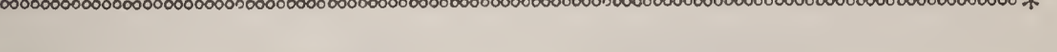
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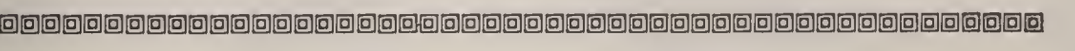
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11 

BOSTON TYPE AND STEREOTYPE FOUNDRY.

NEWSPAPER ORNAMENTS.

GREAT PRIMER.
6 cents each.




DOUBLE PICA.
6 cents each.




TWO LINES ENGLISH.
8 cents.



TWO LINES GREAT PRIMER.
10 cents each.

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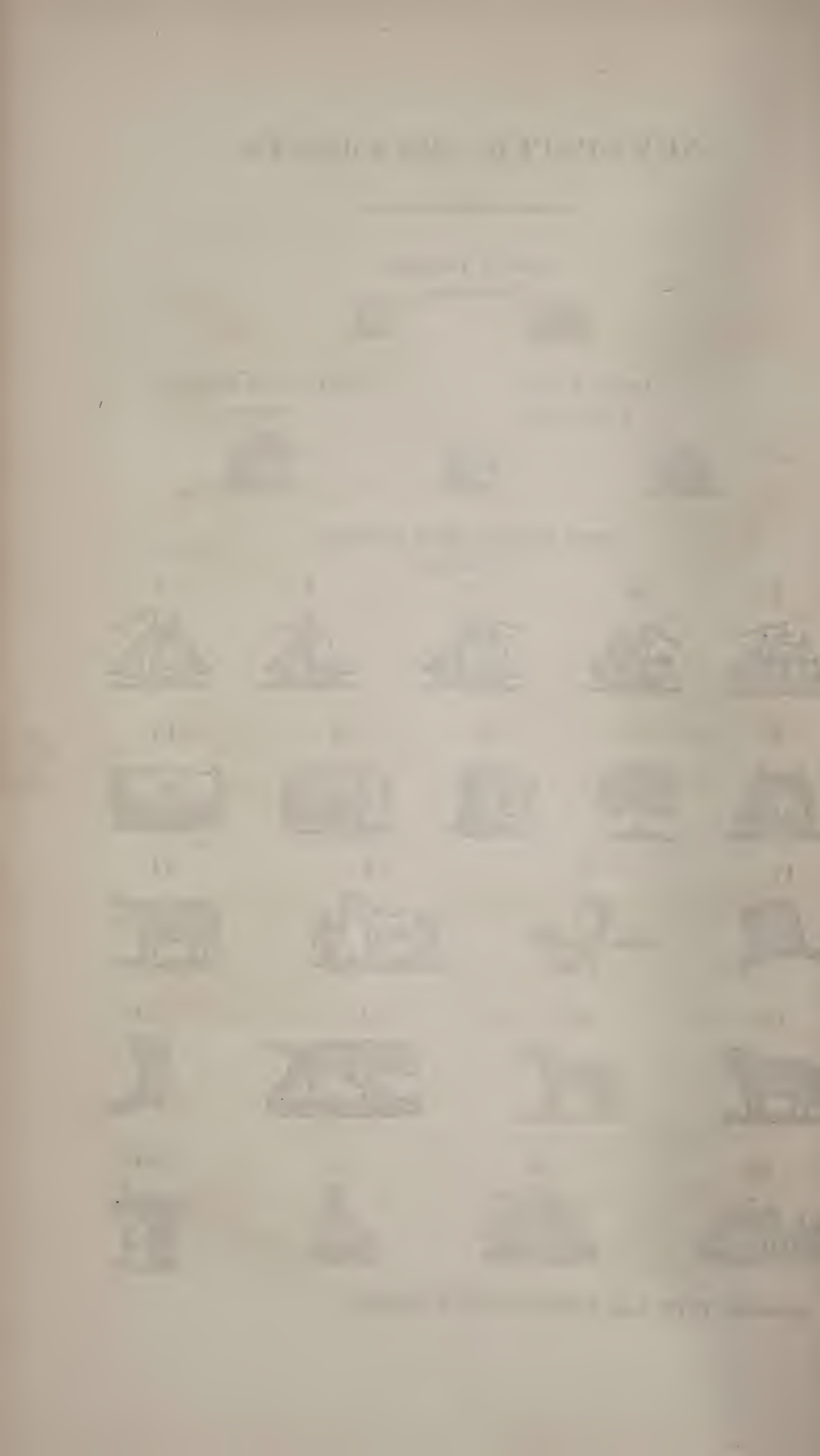

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CANON.


BOSTON TYPE AND STEREOTYPE FOUNDRY.



METAL ORNAMENTS.

No. 1. 37 cts.



No. 2. 50 cts.



No. 3. 37 cts.



No. 4. 25 cts.



No. 5. 37 cts.



No. 6. 75 cts.



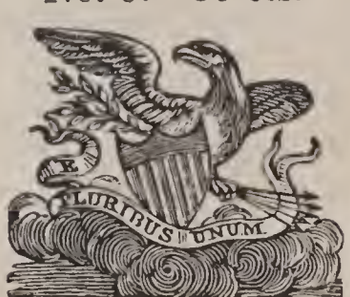
No. 7. 50 cts.



No. 8. 87 cts.



No. 9. 50 cts.



No. 10. 87 cts.



No. 11. 87 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 12. 87 cts.



No. 13. 50 cts.



No. 14. 75 cts.



No. 15. 87 cts.



No. 16. $1.



No. 17. 50 cts.



No. 18. 75 cts.



No. 19. 25 cts.



No. 20. 50 cts.



No. 21. 50 cts.



No. 22. 37 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 23. 75 cts.



No. 24. $1.



No. 25. $1.



No. 26. $1.50.



No. 27. 75 cts.

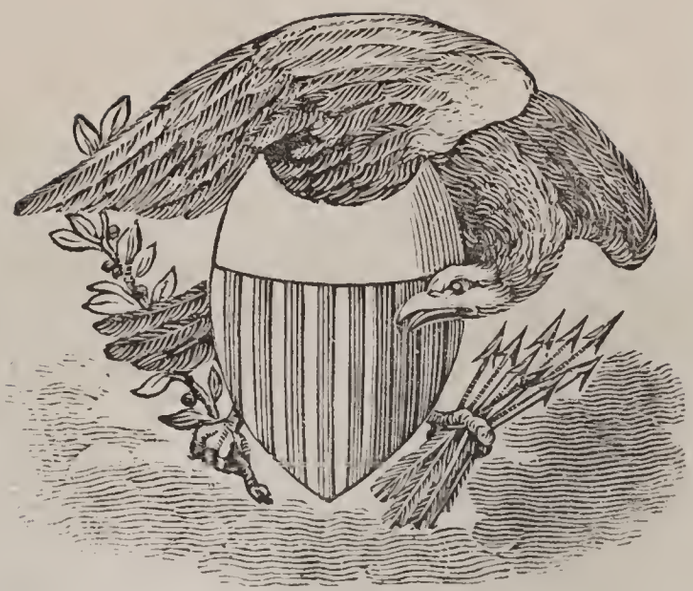


No. 28. 37 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 29. $1.25.



No. 30. $1.25.



No. 31. $1.75.

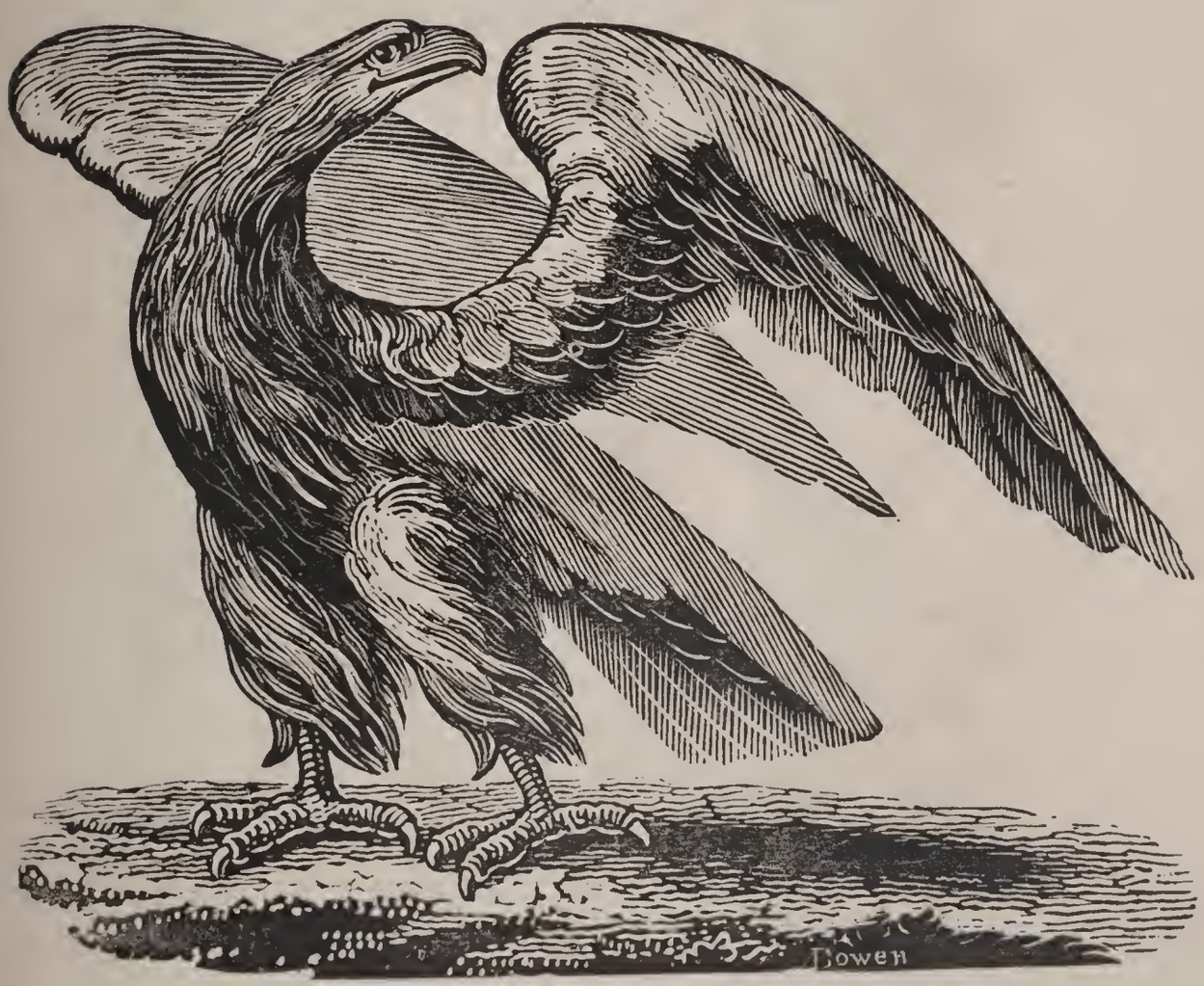


BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 32. $2.



No. 33. $2.25.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

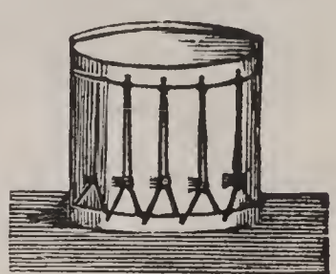
No. 34. $1.75.



No. 35. 50 cts.



No. 36. 37 cts.

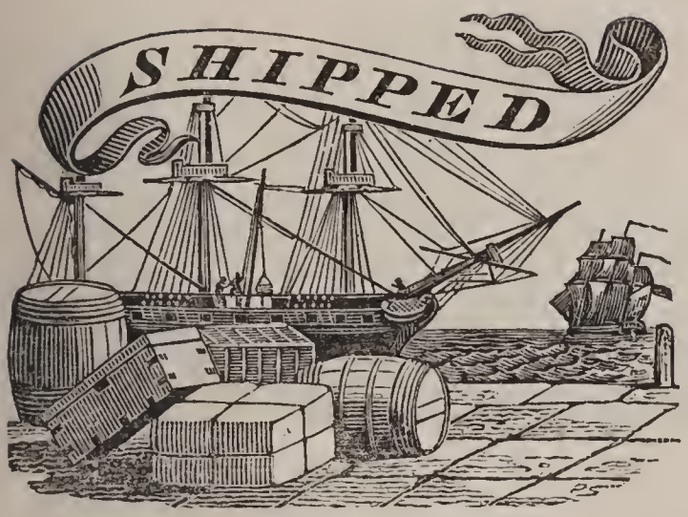


No. 37. $1.75.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

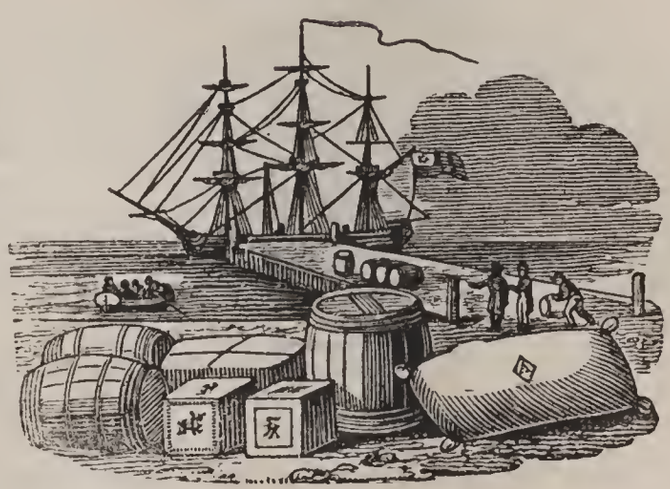
No. 38. $1.12.



No. 39. 62 cts.



No. 41. $1.25.



No. 40. 50 cts.



No. 42. 62 cts.



No. 43. 50 cts.



No. 45. 50 cts.



No. 44. 37 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 46. $1.12.



No. 47. 50 cts.



No. 48. 50 cts.



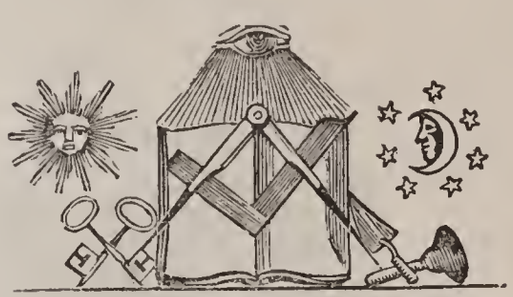
No. 49. 87 cts.



No. 50. 87 cts.



No. 51. 75 cts.



No. 52. 87 cts.



No. 53. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 54. 37 cts.



No. 55. 25 cts.



No. 56. 75 cts.



No. 57. 87 cts.



No. 58. $1.



No. 59. 87 cts.



No. 61. 75 cts.



No. 60. 37 cts.



No. 62. 75 cts.



No. 63. 62 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 64. $2.25



No. 65. 87 cts.



No. 66. 62 cts.



No 68. 87 cts.



No. 67. 50 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 69. 87 cts.



No. 70. 75 cts.



No. 72. 50 cts.



No. 71. 75 cts.



No. 73. 37 cts.



No. 74. $1.



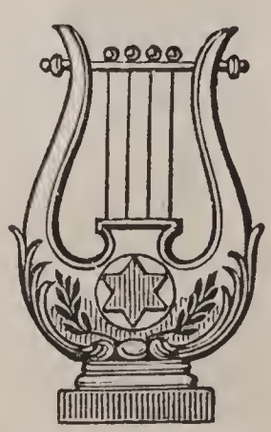
No. 75. 50 cts.



No. 76. 62 cts.



No. 77. 50 cts.

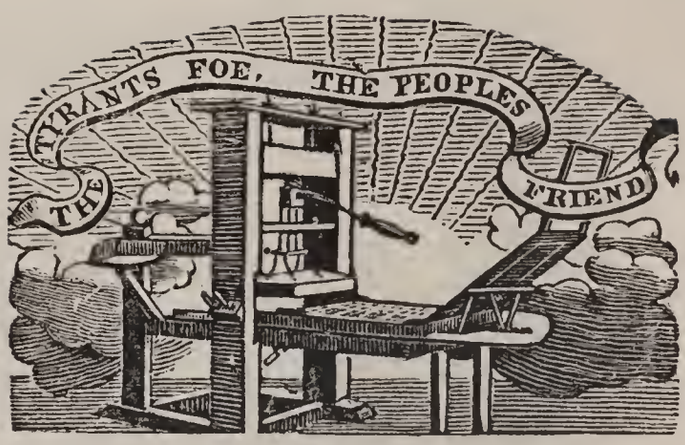


BOSTON TYPE AND STEREOTYPE FOUNDRY.

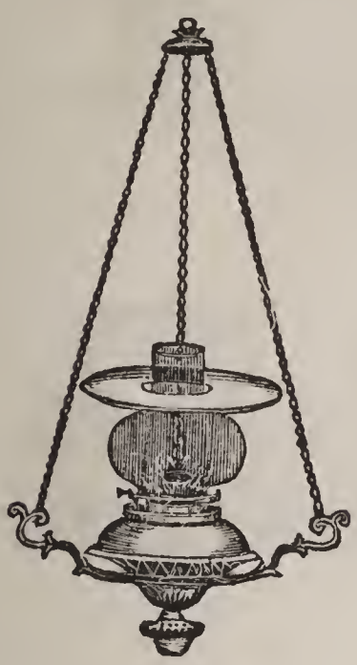
No. 78. 50 cts.



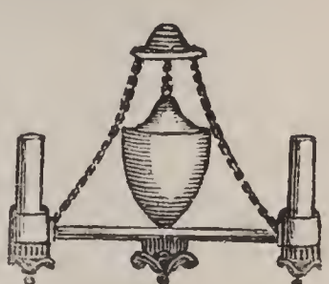
No. 79. $1.



No. 80. 75 cts.



No. 82. 37 cts.



No. 83. $1.



No. 84. 50 cts.



No. 85. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 86. $2.25.



No. 87. $1.



No. 88. 25 cts.

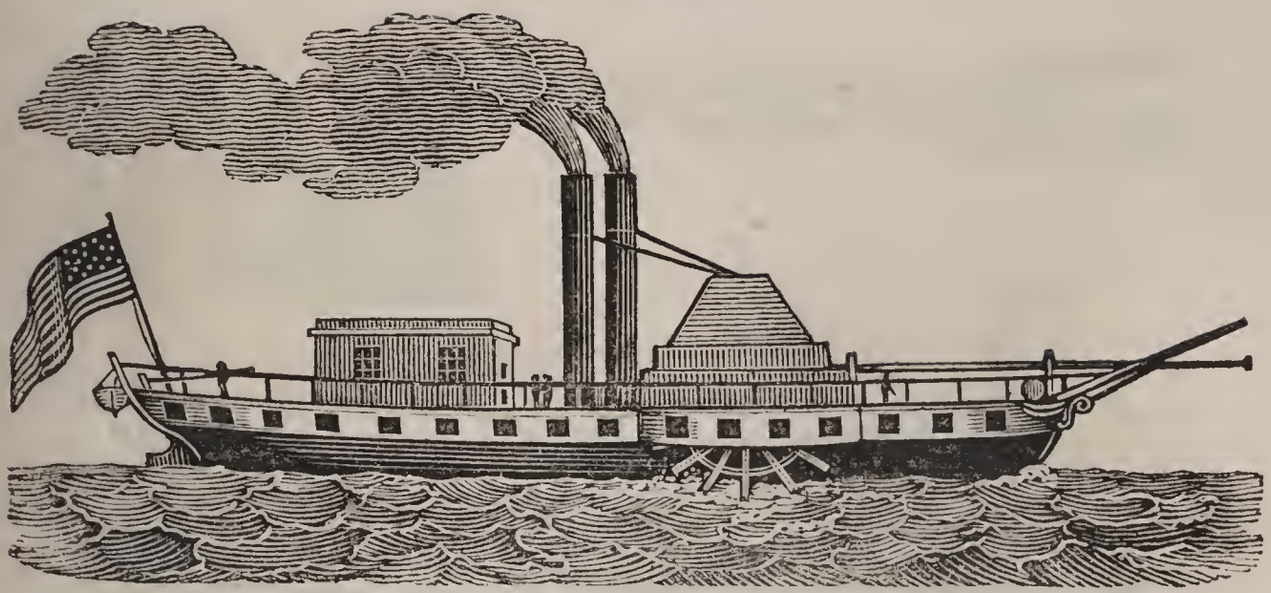


No. 89. $2.

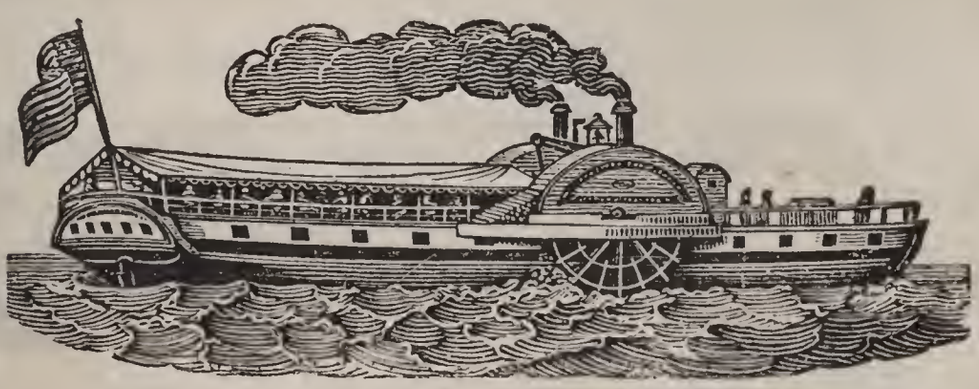


BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 90. $2.



No. 91. $1.25.



No. 92. 25 cts.

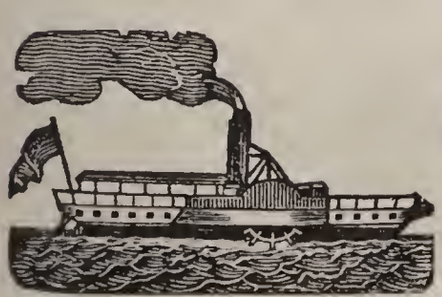




No. 93. 87 cts.



No. 94. 62 cts.



No. 96. 25 cts.



No. 97. 50 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 98. 50 cts.



No. 99. 37 cts.



No. 100. 75 cts.



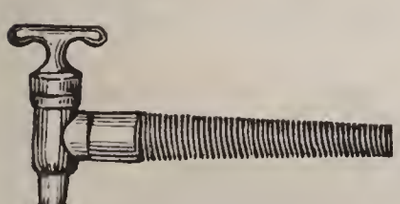
No. 101. 75 cts.



No. 102. 50 cts.



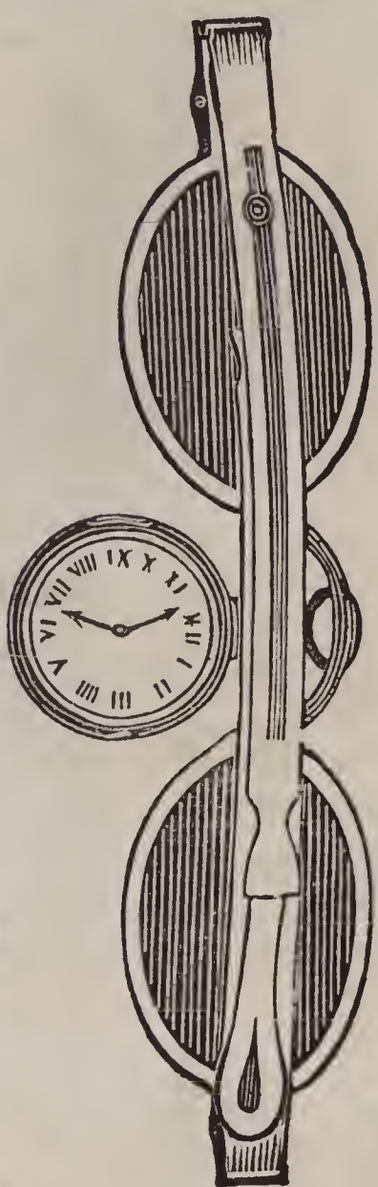
No. 103. 25 cts.



No. 104. 25 cts.



No. 105.



$1.

No. 106. 75 cts.



No. 107. 50 cts.

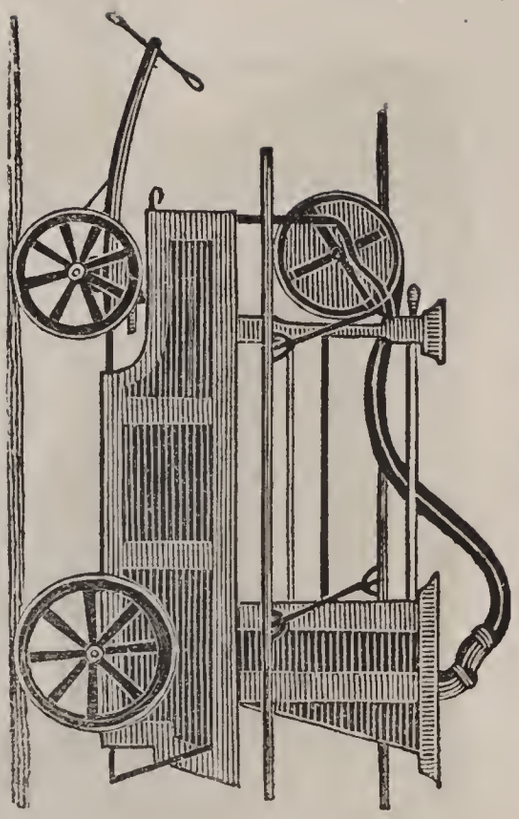


BOSTON TYPE AND STEREOTYPE FOUNDRY.



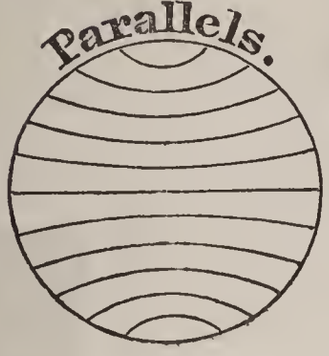
No. 108. $1.



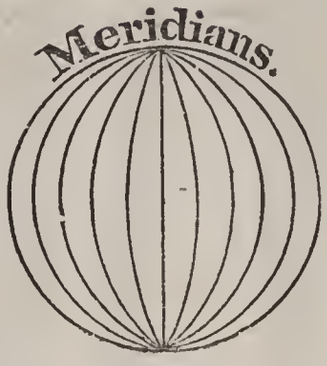


No. 109. $1.12.

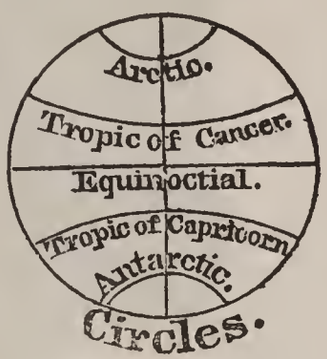
No. 110. 37 cts.



No. 111. 37 cts.

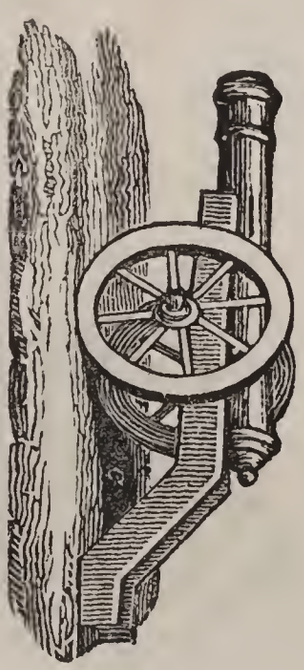


No. 112. 37 cts.



No. 113. $1.





No. 114. 75 cts.





No. 116. 50 cts.



No. 117. 50 cts.



No. 118. 37 cts.



No. 115. $2.

No. 119. 75 cts.



No. 120. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

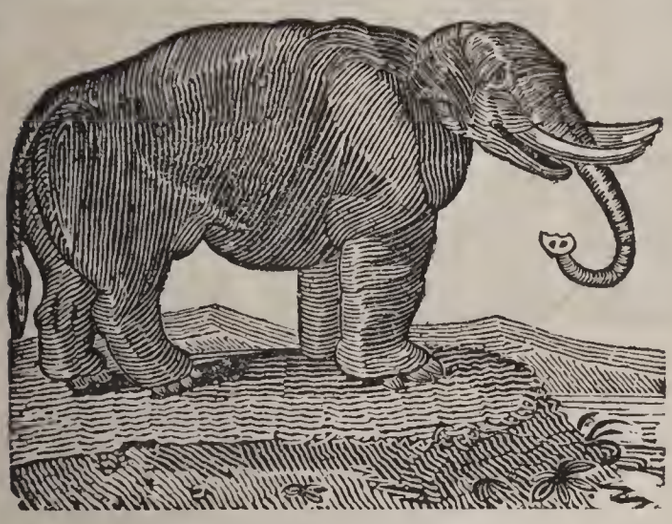
No. 121. $1.



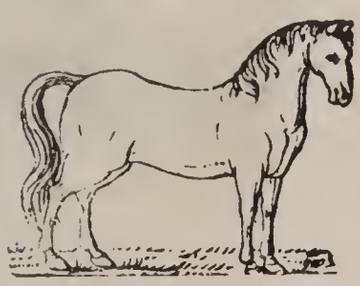
No. 123. 75 cts.



No. 122. $1.



No. 124. 50 cts.



No. 125. 50 cts.

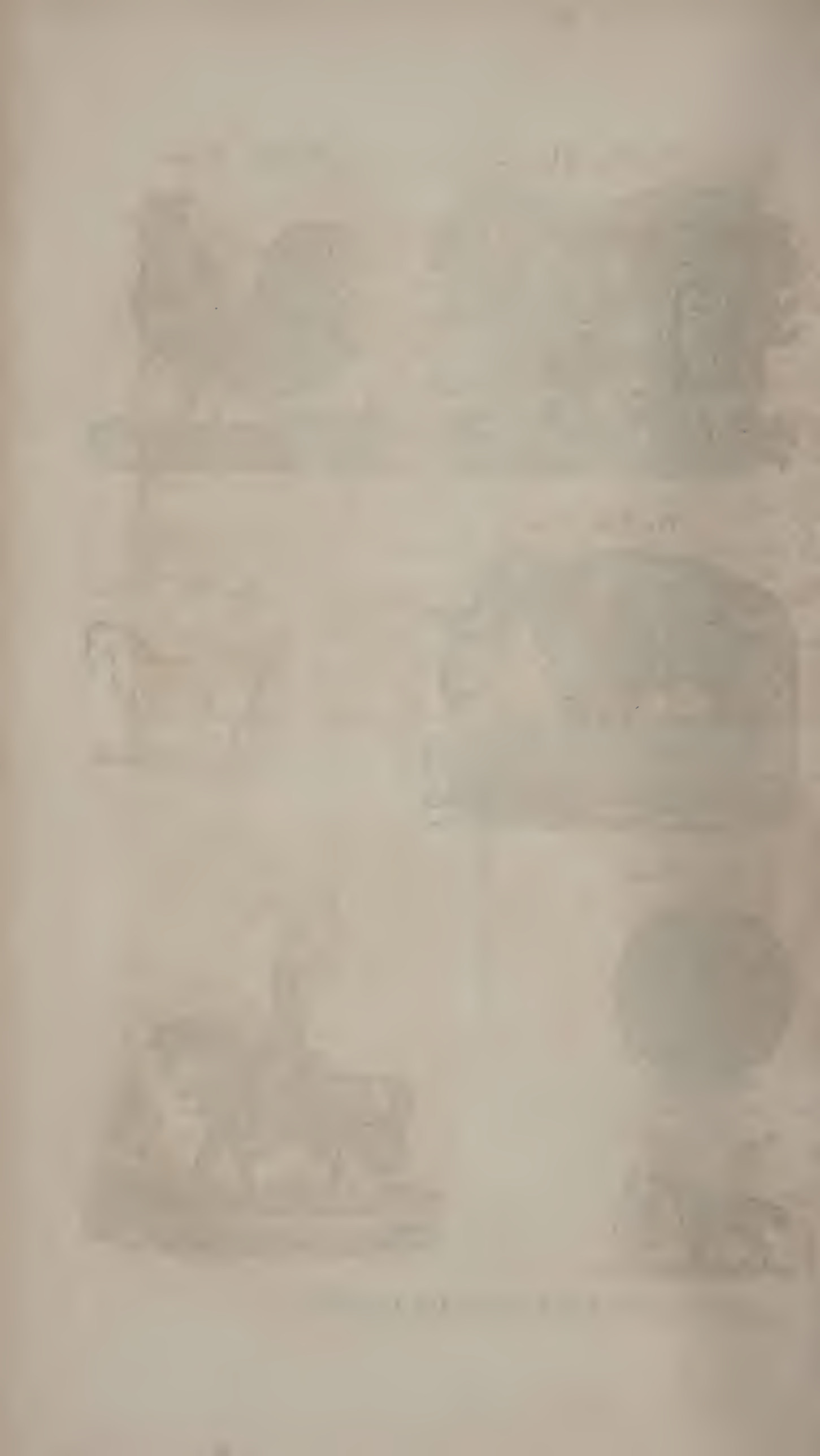


No. 126. $1.



No. 127. 37 cts.





No. 128. Cuts for the New England Primer, $5 pr. set.





No. 129. $1.50.



No. 130. 50 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.





No. 131. $1.25.



No. 133. $1.25.



No. 132. $1.25.



No. 134. $1.25.

No. 137. 50 cts.



No. 136. 50 cts.





No. 138. $1.25.

No. 140. $1.25.

No. 139. $1.25.

No. 141. $1.25.

No. 143. 50 cts.

No. 142. 50 cts.



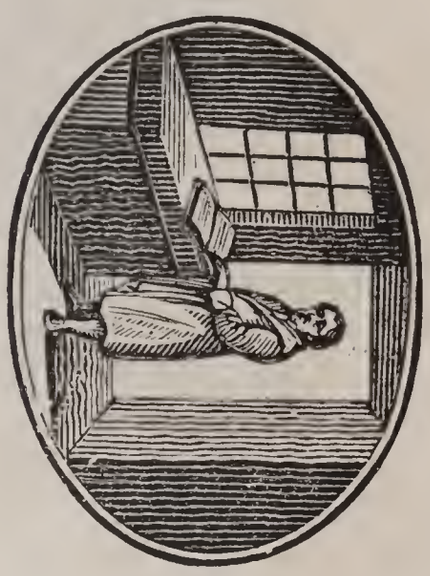
No. 144. $1.25



No. 147. $1.25.

No. 148. $1.25.





No. 145. 50 cts.

No. 149. $1.12.



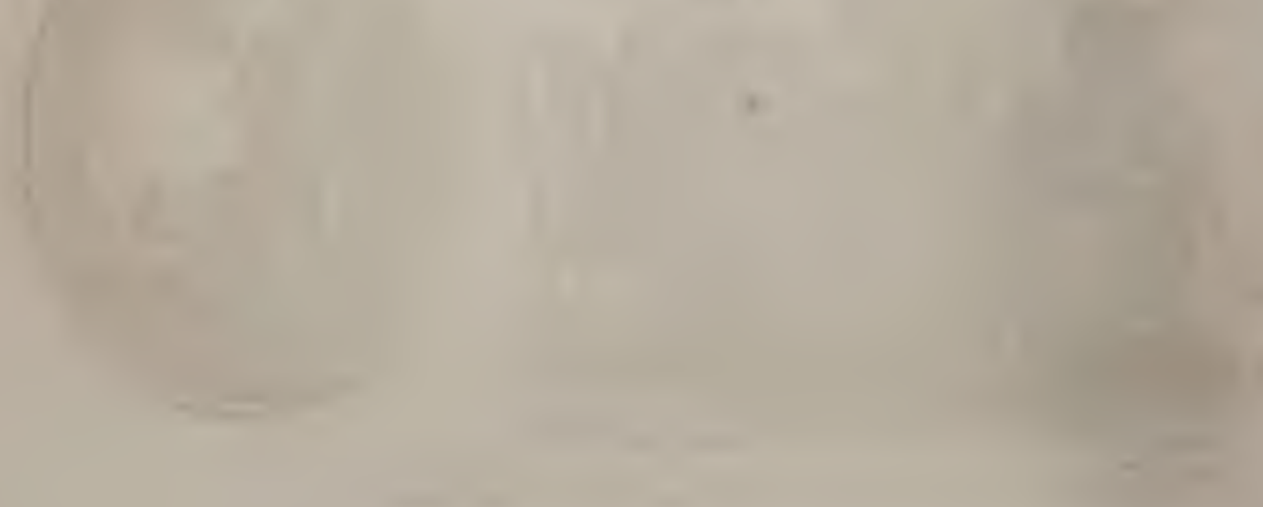


No. 146. 50 cts.

BOSTON TYPE AND STEREOTYPE FOUNDRY.







No. 153. $1.





No. 150. 50 cts.

No. 154. $1.12.





No. 151. 50 cts.

No. 155. $1.





No. 152. 50 cts.

BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 156. 50 cts.



No. 157. 50 cts.



No. 158. 50 cts.



No. 159. 50 cts.



No. 160. 50 cts.



No. 161. 50 cts.



No. 162. 50 cts.



No. 163. 50 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

















No. 164. 50 cts.



No. 165. 50 cts.



No. 166. 50 cts.



No. 167. 50 cts.



No. 168. 50 cts.



No. 169. 50 cts



No. 170. 50 cts.



No. 171. 50 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 172. 50 cts.



No. 173. 50 cts.



No. 174. 50 cts.



No. 175. 50 cts.



No. 176. 50 cts.



No. 177. 50 cts.



No. 178. 50 cts.



No. 179. 50 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

















No. 180. 50 cts.



No. 181. 50 cts.



No. 182. 50 cts.



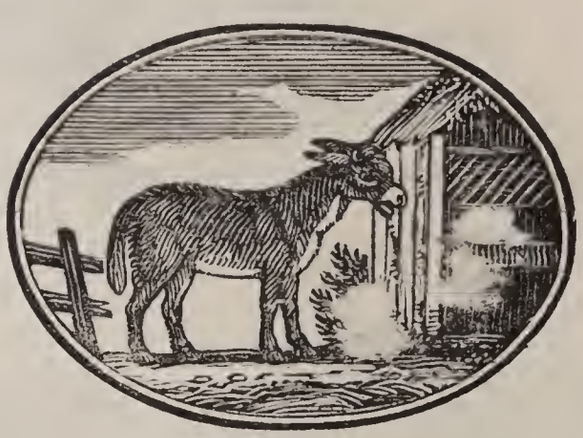
No. 183. 50 cts.



No. 184. 50 cts.



No. 185. 50 cts.



No. 186. 50 cts.



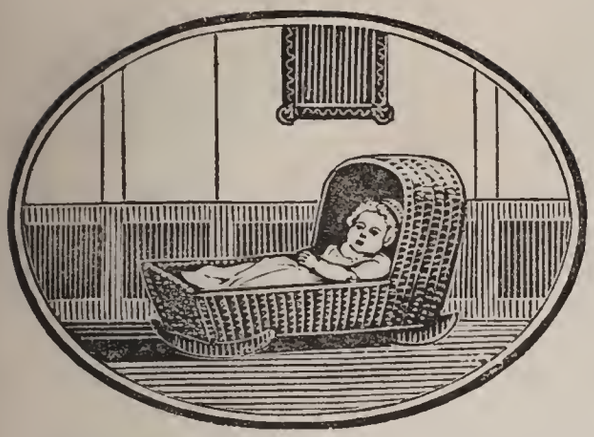
No. 187. 50 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 188. 50 cts.



No. 189. 50 cts.



No. 190. 37½ cts.



No. 191. 37½ cts.



No. 192. 37½ cts.



No. 193. 37½ cts.



No. 194. 37½ cts.



No. 195. 37½ cts.



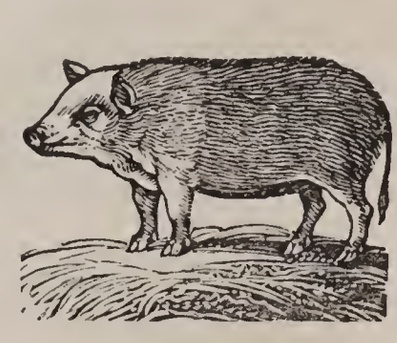
No. 196. 37½ cts.



No. 197. 37½ cts.



No. 198. 37½ cts.



No. 199. 37½ cts.



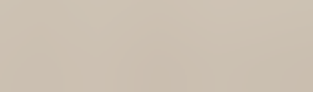
No. 200. 37½ cts.

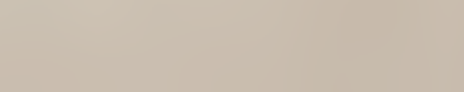


No. 201. 37½ cts.









No. 202. 37½ cts.



No. 203. 37½ cts.



No. 204. 37½ cts.



No. 205. 37½ cts.



No. 206. 37½ cts.



No. 207. 37½ cts.



No. 208. 37½ cts.



No. 209. 37½ cts.



No. 210. 37½ cts



No. 211. 37½ cts.



No. 212. 37½ cts.



No. 213. 37½ cts.



No. 214. 37½ cts.



No. 215. 37½ cts.



No. 216. 37½ cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 217. $4.50.

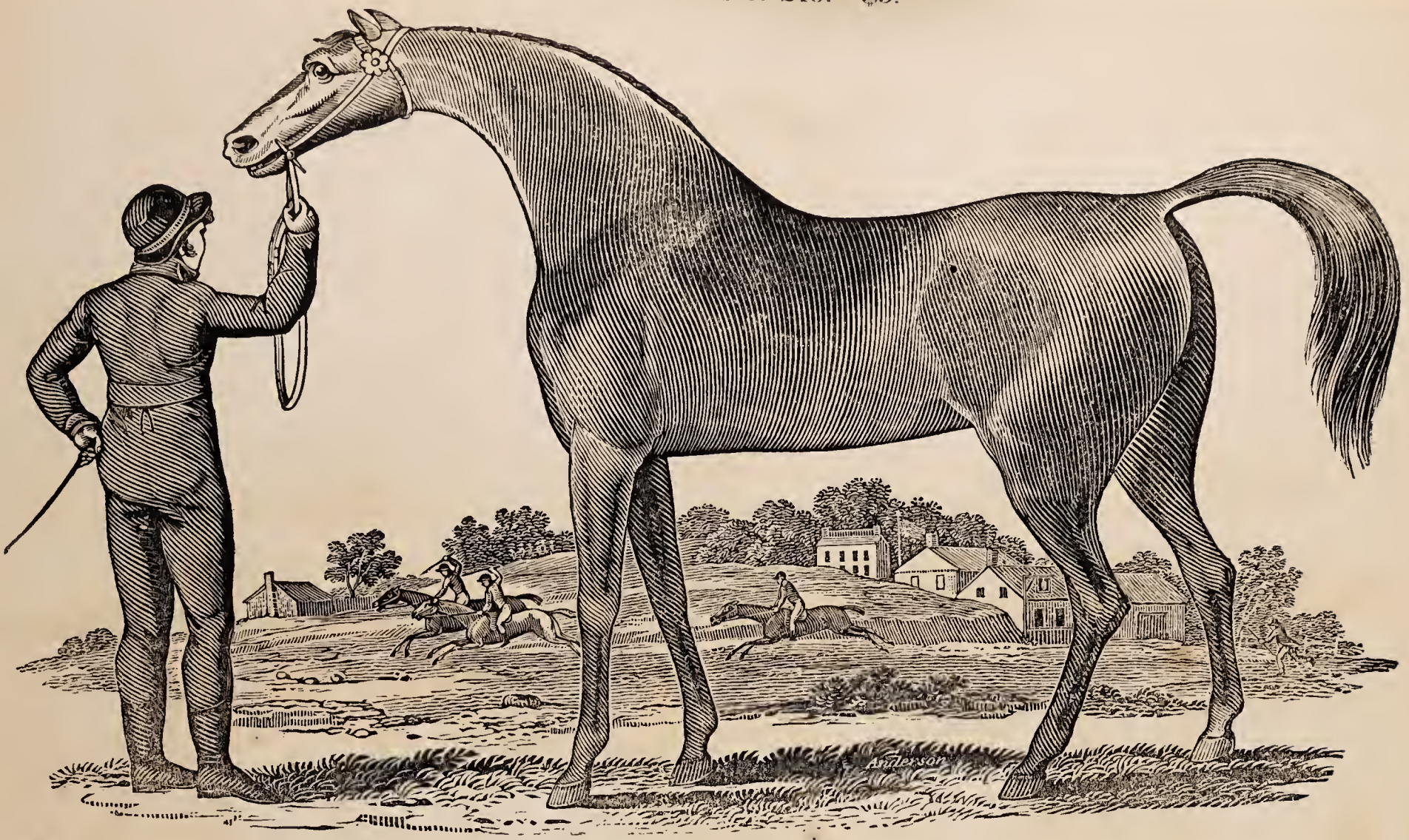


No. 218. $3.50.

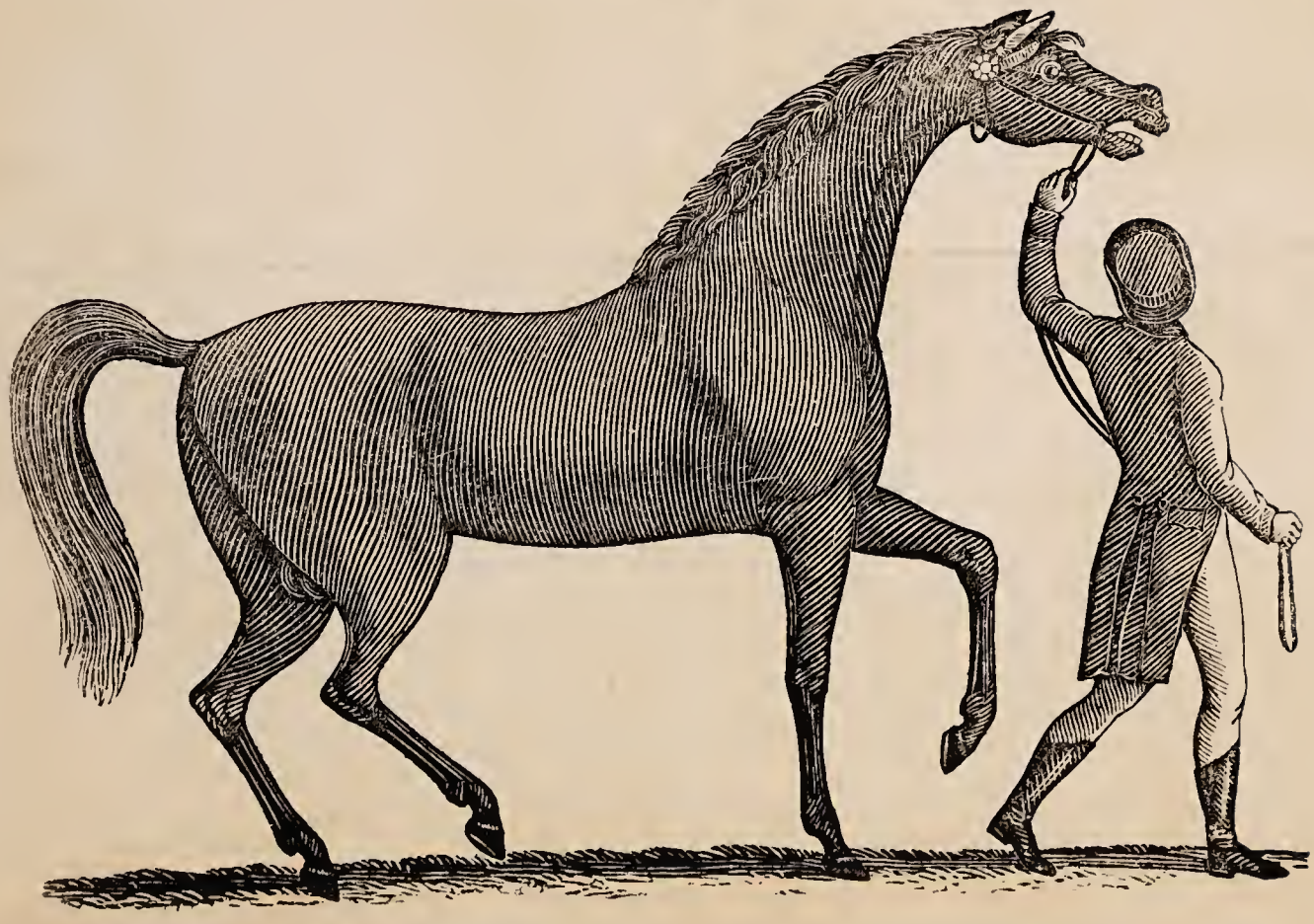


BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 219. $5.



No. 220. $3.50.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



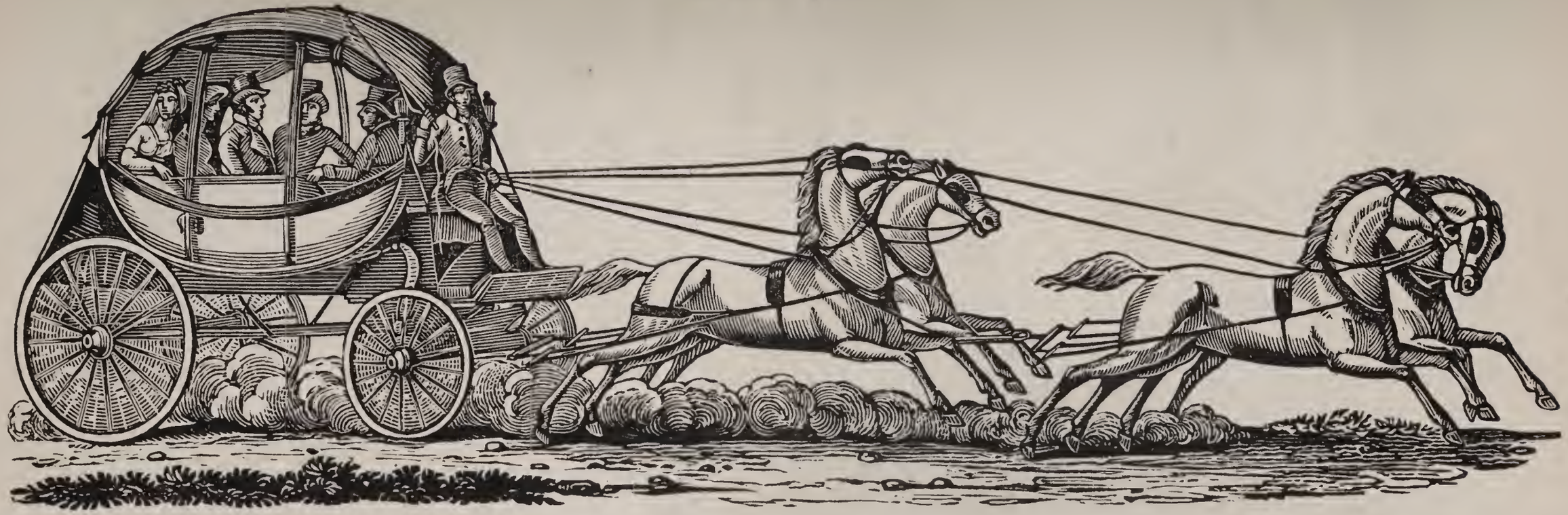
No. 221. $3.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

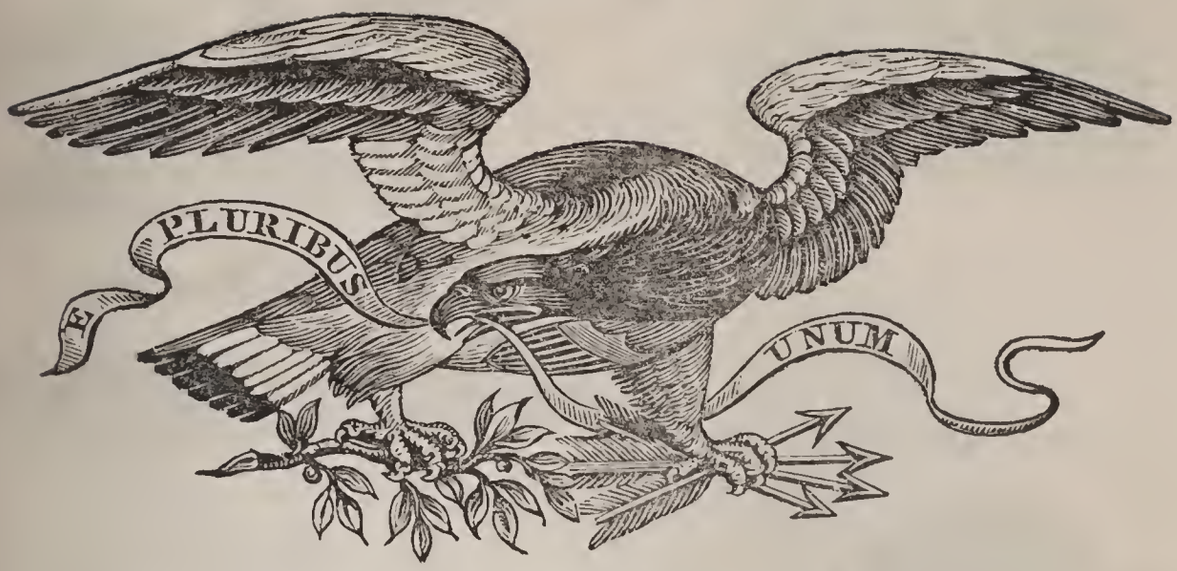


No. 222. $3.50.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 223. $1.75.



No. 224. 75 cts.



No. 225. 75 cts.



No. 226. 75 cts.



No. 227. 25 cts.



No. 228. 87 cts.



No. 229. 25 cts.



No. 230. 25 cts.



No. 231. $1.



No. 232. 50 cts.



No. 233. 25 cts.



No. 234. $1.



No. 235. 25. cts.



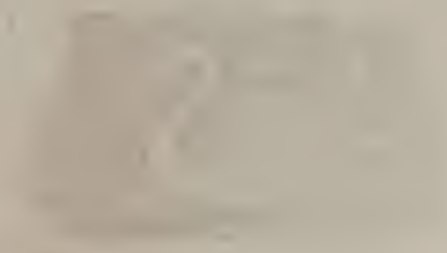
No. 236. $1



No. 237. 62 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.







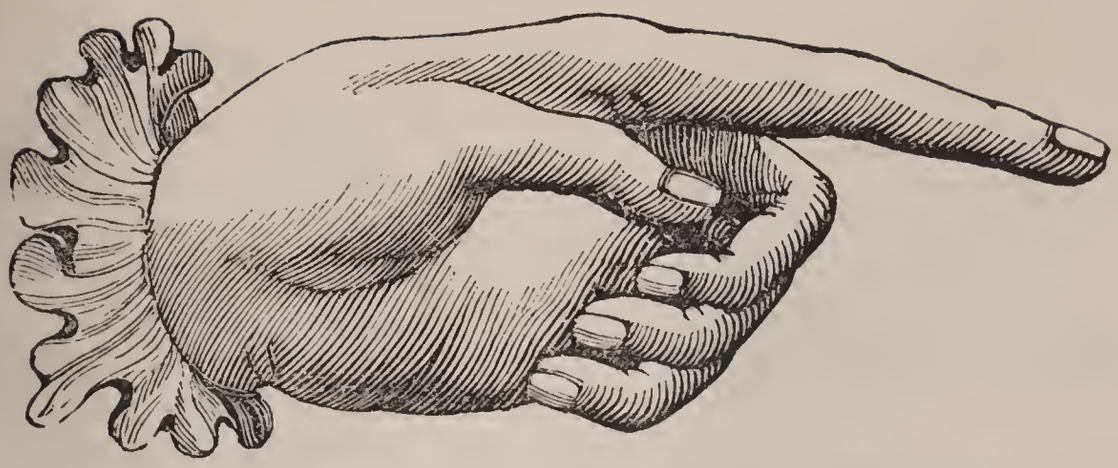








No. 238. $1.



No. 239. 75 cts.



No. 240. 37 cts.



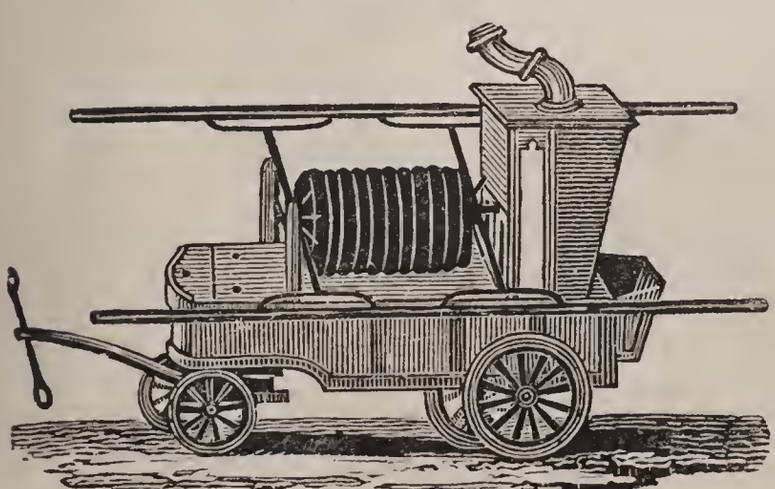
No. 241. 75 cts.



No. 242. 37 cts.



No. 243. $1.

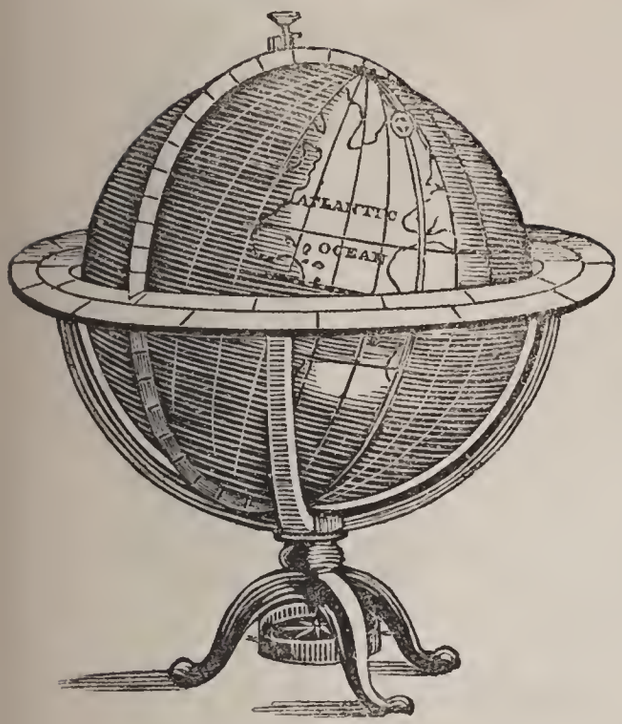


No. 244. 50 cts.

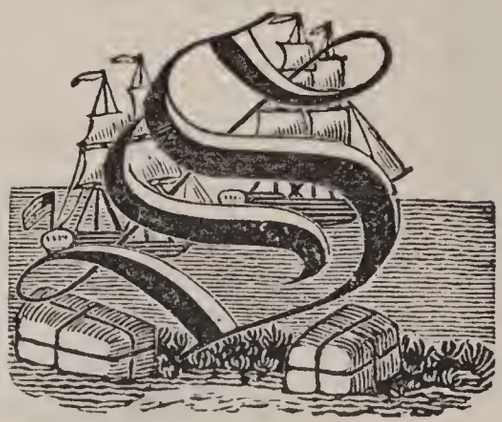


BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 245. $1.



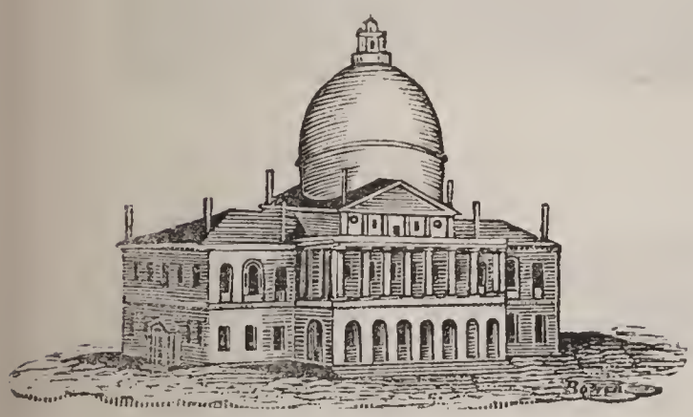
No. 246. 87 cts.



No. 247. 75 cts.



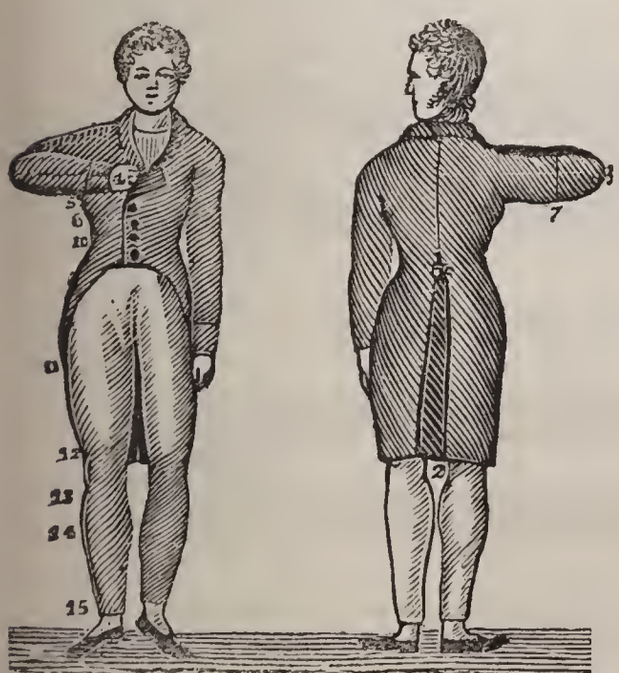
No. 248. 75 cts.



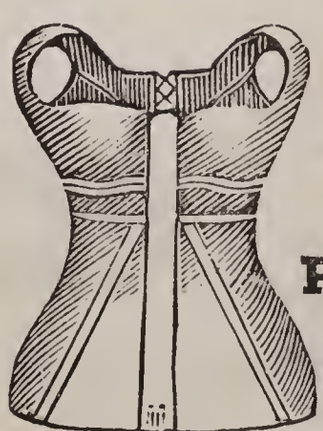
No. 249. 75 cts.



No. 250. $1.25.



No. 251. $1.





Fashionable

CORSETS

BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 252. 87 cts.



No. 253. 25 cts.

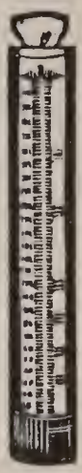


No. 254. 25 cts.



No. 255. 50 cts.



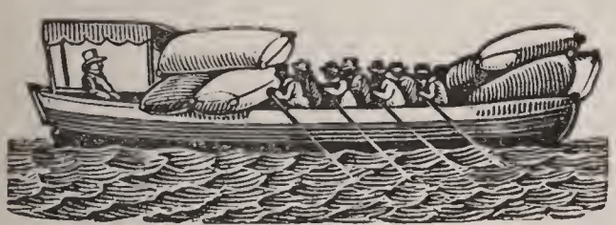


No. 256. 37 cts.

No. 257. 50 cts.



No. 258. 50 cts.



No. 259. 62 cts.



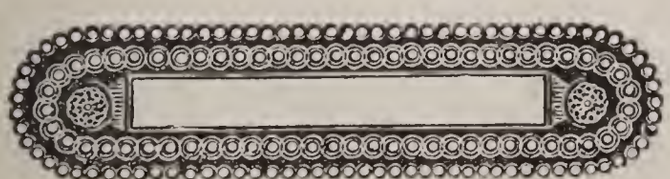
No. 260. 37 cts.



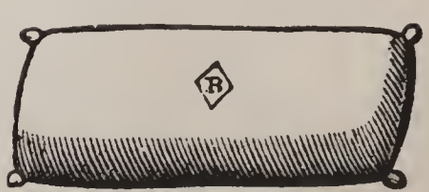
No. 261. 25 cts.



No. 262. 37 cts.



No. 263. 25 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 264. 75 cts.



No. 265. 50 cts.



No. 266. 50 cts



No. 267. 50 cts.



No. 268. 50 cts.



No. 269. 50 cts.



No. 271. 25 cts



No. 270. 18 cts.



No. 272. 37 cts.



No. 273. 50 cts.



No. 274. 37 cts.



No. 275. 37 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 276. $2.

BOSTON

TYPE AND STEREOTYPE

FOUNDRY.

No. 277. $1.12.



No. 278. 50 cts.



No. 279. 25 cts.



No. 280. 37 cts.



No. 281. 25 cts.



No. 282. 37 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



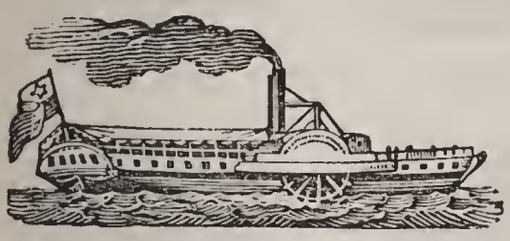
No. 283. $1.12.



No. 284. 37 cts.



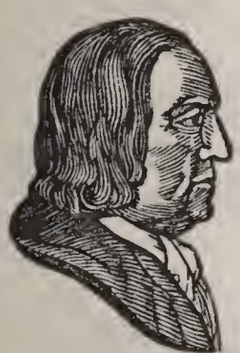
No. 285. 62 cts.



No. 286. 75 cts.



No. 287. 50 cts.



No. 288. 50 cts.

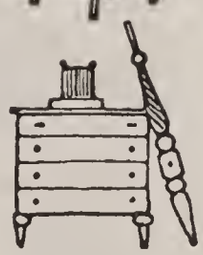


No. 289. 37 cts.

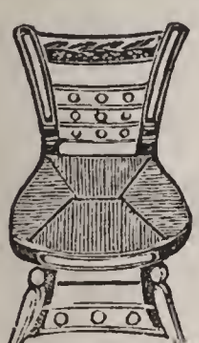


No. 291. 50 cts.





No. 290. 37 cts.



No. 292. 37 cts.



No. 293. 25 cts.



No. 294. 25 cts.



No. 295. 37 cts.



The following Cuts are twelve and a half cents each.

No. 296.



No. 297.



No. 298.



No. 299.



No. 300.



No. 301.



No. 302.



No. 303.



No. 304.



No. 305.



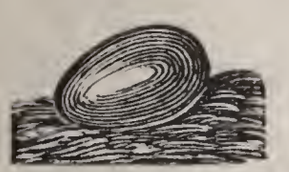
No. 306.



No. 307.



No. 308.



No. 309.



No. 310.



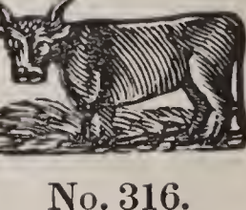
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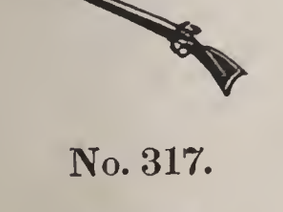
No. 312.



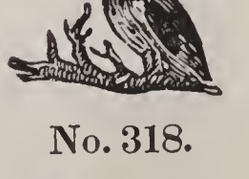
No. 313.



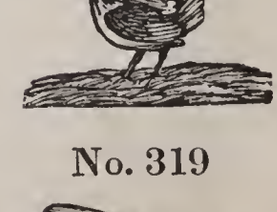
No. 314.



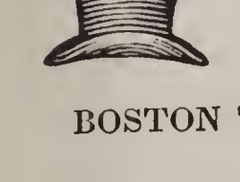
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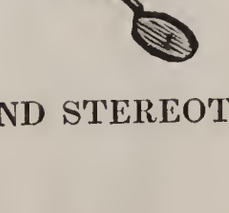
No. 316.



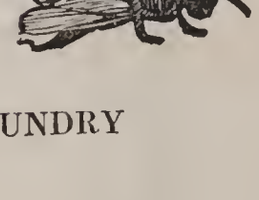
No. 317.

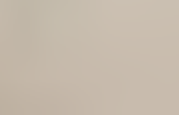


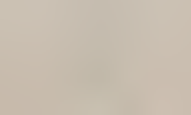
No. 318.

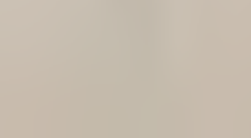


No. 319









BOSTON TYPE AND STEREOTYPE FOUNDRY

No. 320. $1.25.



No. 321. $1.50.

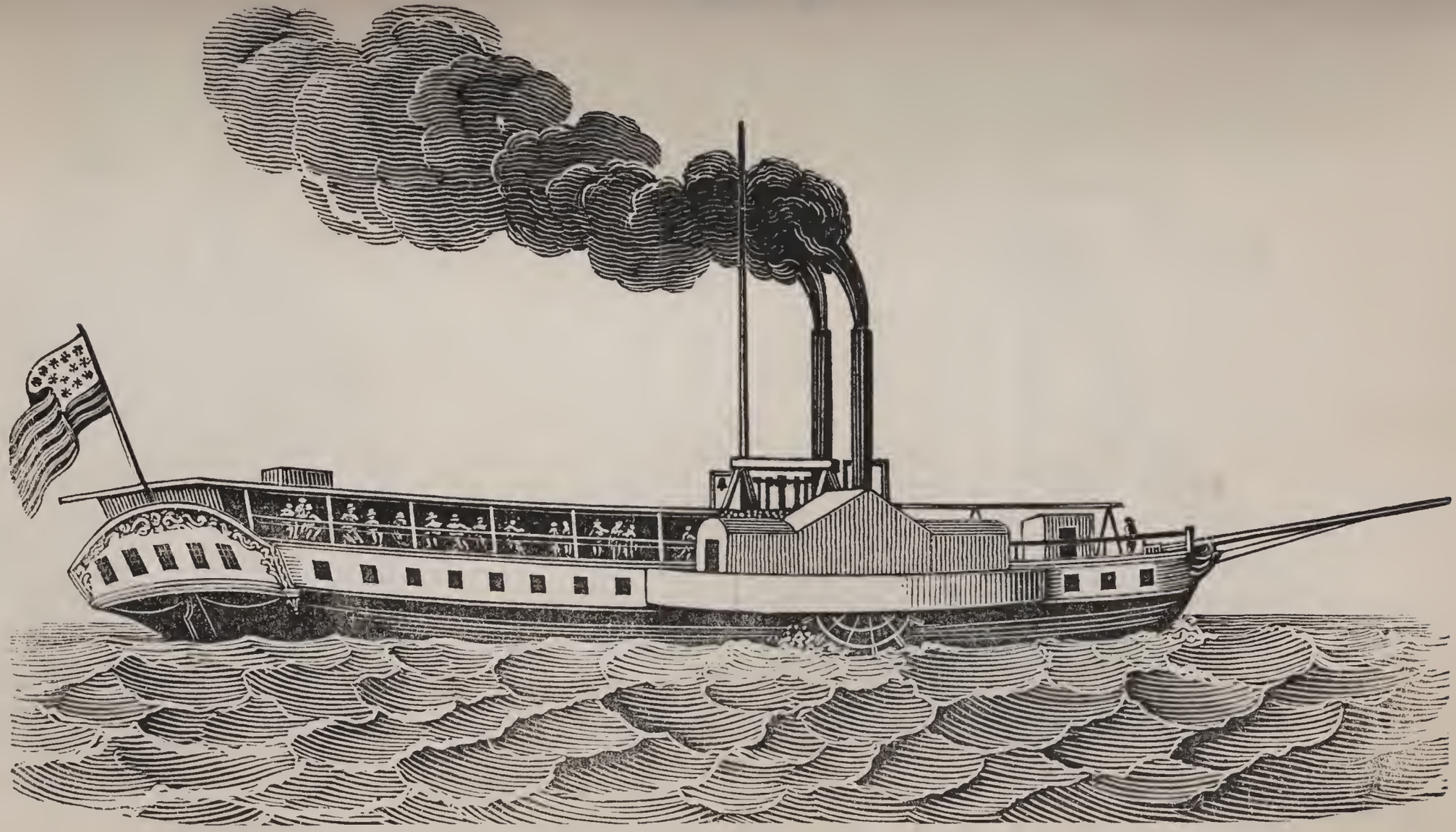


No. 322. $1.50.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 323. $4.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 324. $1.50.

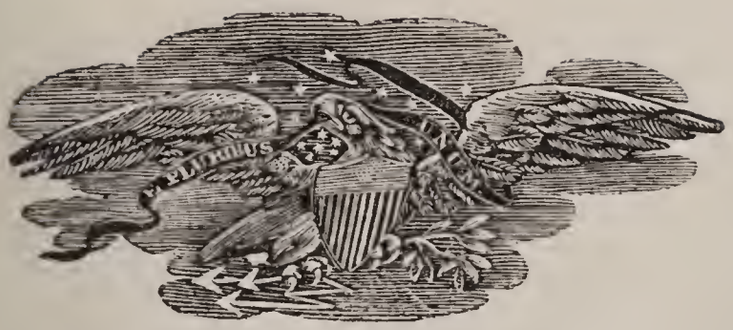


No. 325. $1.25.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 326. 87 cts.



No. 327. 37 cts.



No. 328. 87 cts.



No. 329. 50 cts.



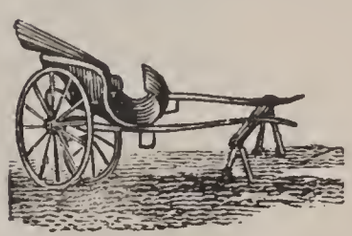
No. 330. 37 cts.



No. 331. 50 cts.



No. 332. 37 cts.



No. 333. 87 cts.



No. 334. 62 cts.



No. 335. 50 cts.



No. 336. 25 cts.



No. 337. 25 cts.



No. 338. 10 cts.



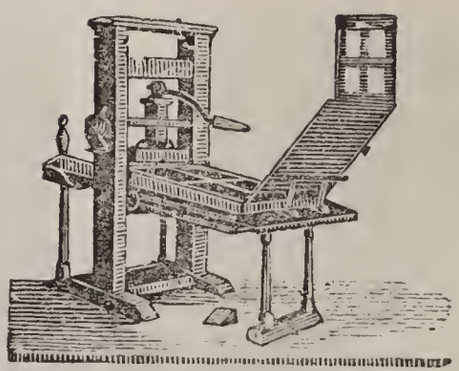
BOSTON TYPE AND STEREOTYPE FOUNDRY.



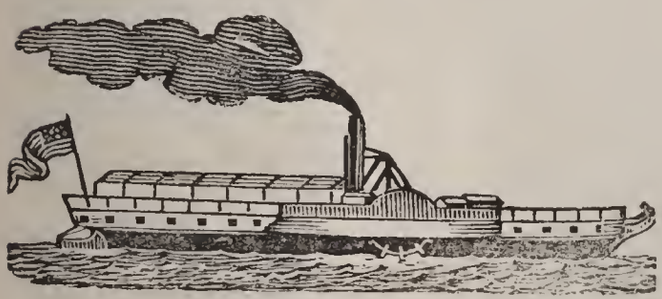
No. 339. $1.



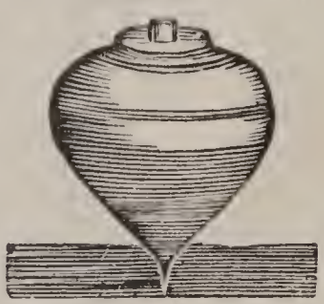
No. 340. 62 cts.



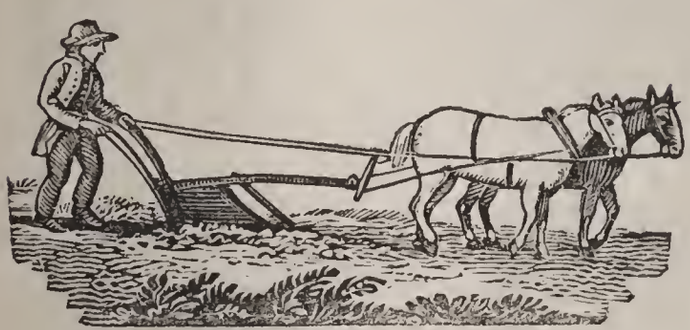
No. 341. 75 cts.



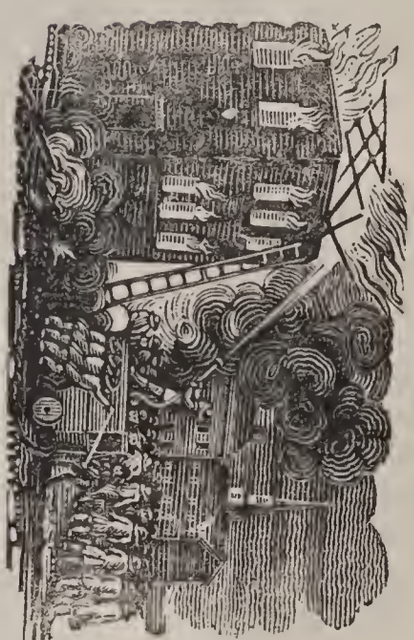
No. 342. 37 cts.



No. 343. 75 cts.



No. 344. $1



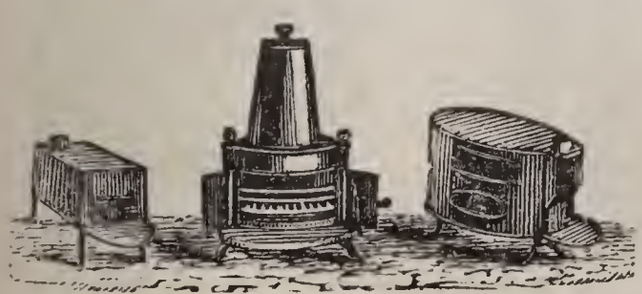
No. 345. $1.12.



No. 346. 75 cts.

No. 347. 37 cts.





BOSTON TYPE AND STEREOTYPE FOUNDRY.



ALMANACK CUTS, $ 12 for the set—$ 1.25 single.



No. 348.



No. 349.



No. 350.



No. 351.



No. 352.



No. 353.

BOSTON TYPE AND STEREOTYPE FOUNDRY.

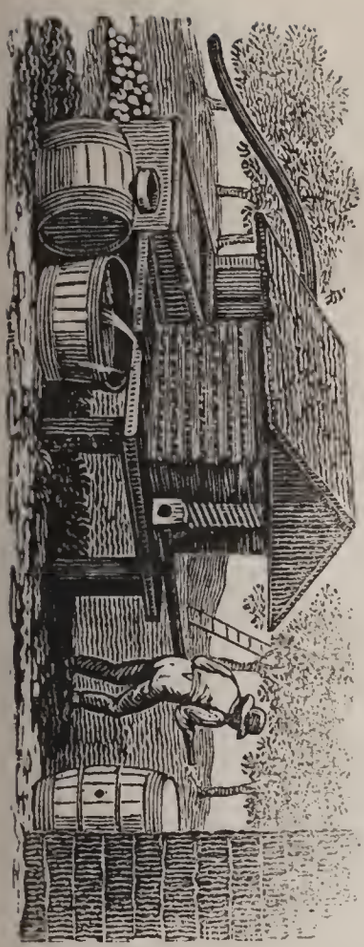
ALMANACK CUTS.



No. 354.



No. 355.



No. 356.



No. 357.



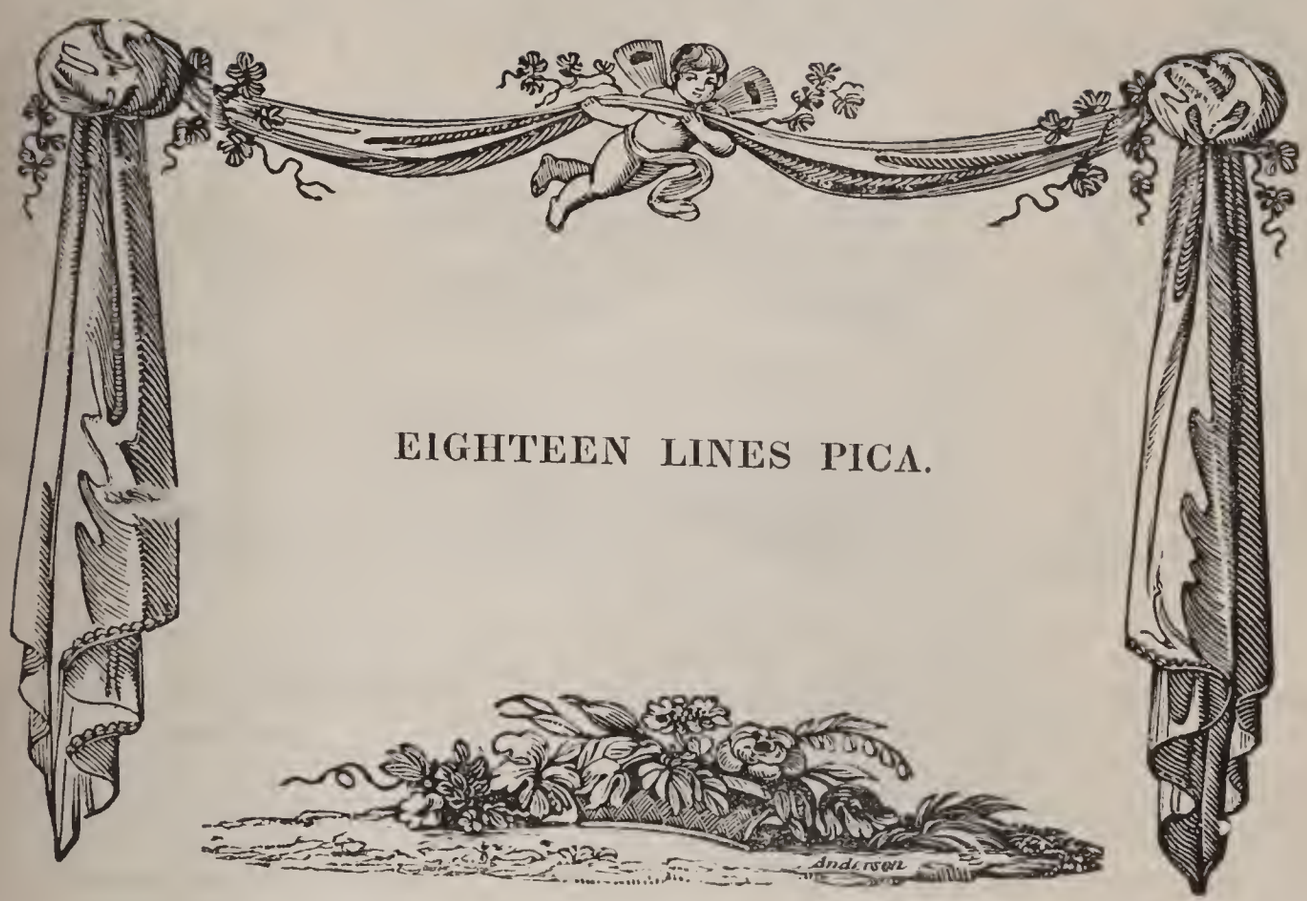
No. 358.



No. 359.

BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 360. $3.



No. 361. 87 cts.



No. 362. 75 cts.



No. 364. 87 cts.



No. 363. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 365. $1.



No. 366. 50 cts.



No. 368. 50 cts.



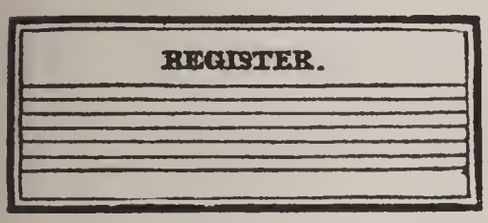
No. 369. 50 cts.



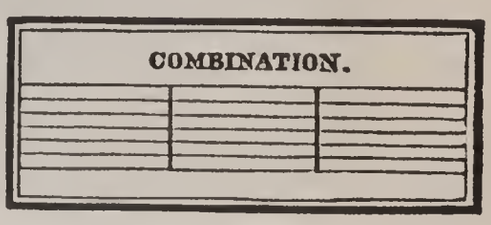
No. 367. $1.



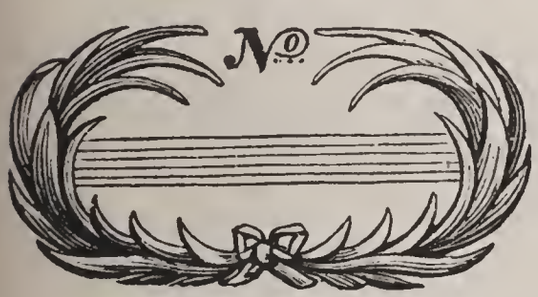
No. 370. 37½ cts.



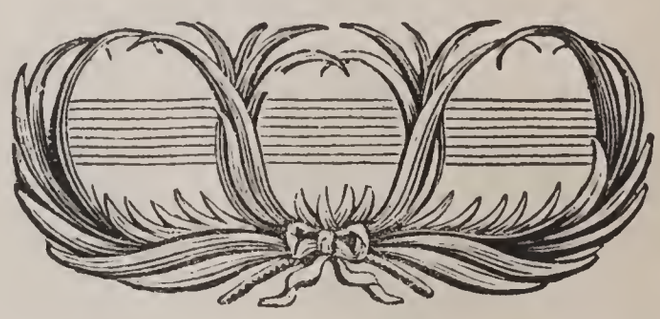
No. 371. 37½ cts.



No. 372. 50 cts.



No. 373. 75 cts.



No. 374. 75 cts.



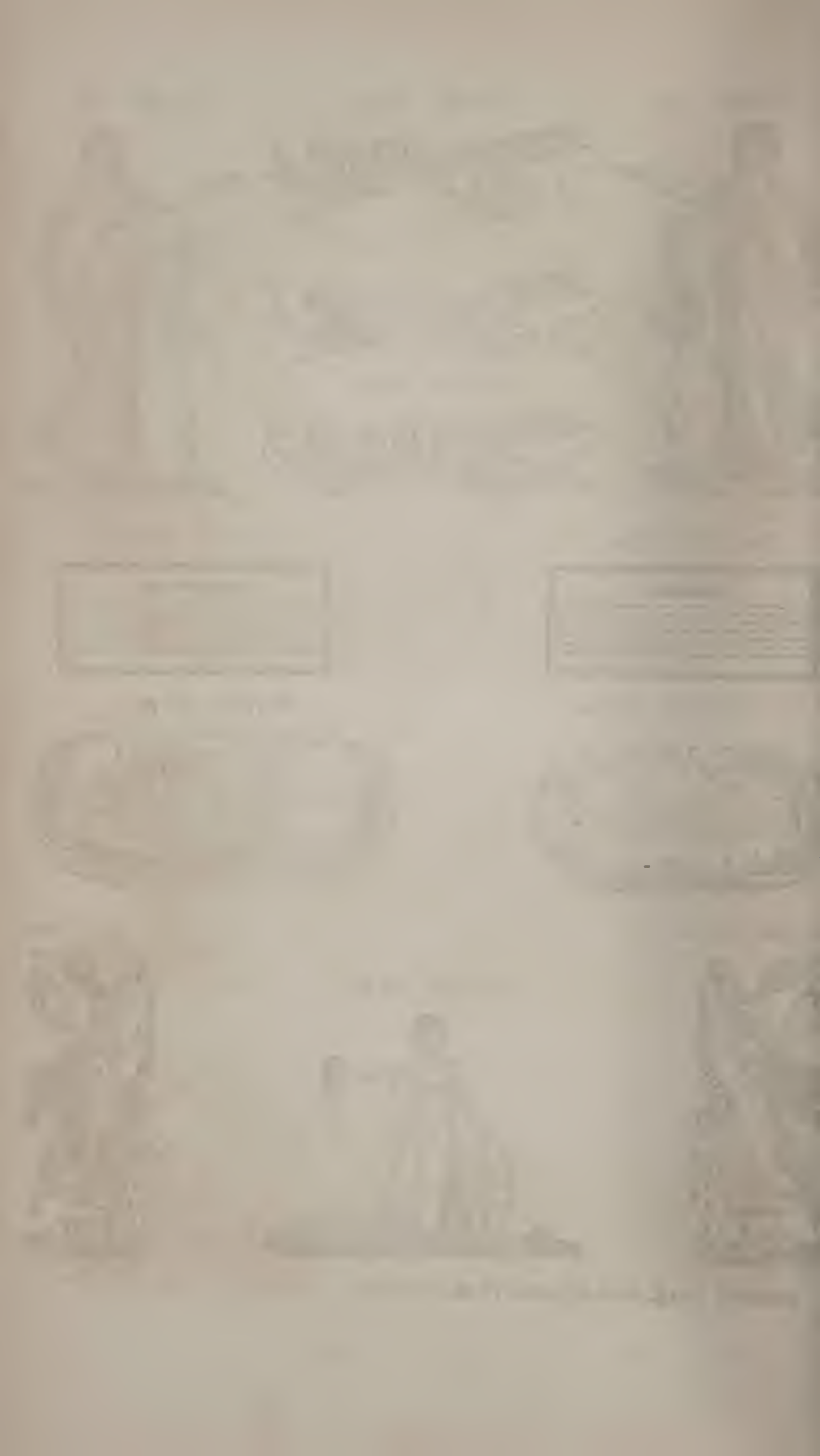
No. 375. 75 cts.



No. 376. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 377. $3.



No. 378. $1.50.



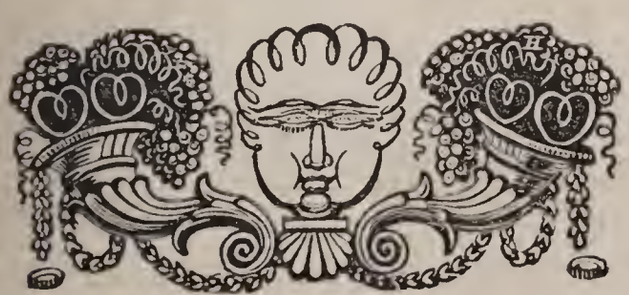
No. 379. 75 cts.



No. 381. 75 cts.



No. 380. 75 cts.



No. 382. $1.25.



No. 383. 62 cts.



No. 384. 18 cts.



No. 385. $1.

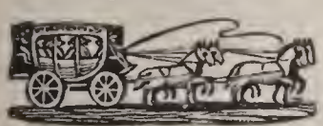


No. 386. 50 cts



No. 387. 25 cts.

Four lines Minion.



No. 388. 50 cts.

Four lines Brevier.



No. 389. 25 cts.

Four lines Brevier.



No. 390. 87 cts.



No. 391. 50 cts.



No. 392. 75 cts.



No. 393. 50 cts.





No. 394. 50 cts.



No. 395. $1.



No. 396. 50 cts.



No. 397. 25 cts.



No. 398. 25 cts.



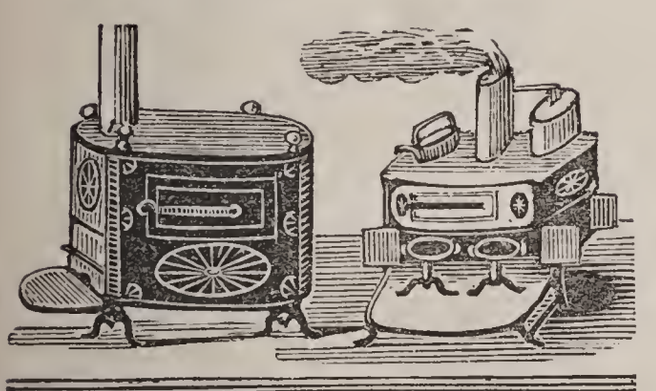
No. 399. 75 cts.



No. 400. 75 cts.



No. 401. $1.25.



No. 402. 37 cts.



No. 403. 50 cts.



No. 404. 75 cts.





No. 405. $1.



No. 406. 37 cts.



No. 407. 37 cts.



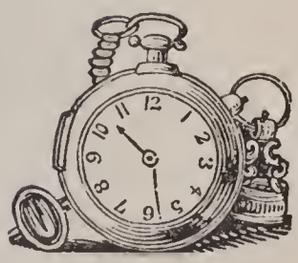
No. 408. 37 cts.



No. 409. 37 cts.



No. 410. 37 cts.



No. 411. 18 cts.



No. 412. 18 cts.



No. 413. 18 cts.



No. 414. 18 cts.



No. 415. 25 cts.



No. 416. 10 cts.



No. 417. 10 cts.



No. 418. 10 cts.



No. 419. 10 cts.



No. 420. 10 cts.



No. 421. 10 cts.



No. 422. 10 cts.

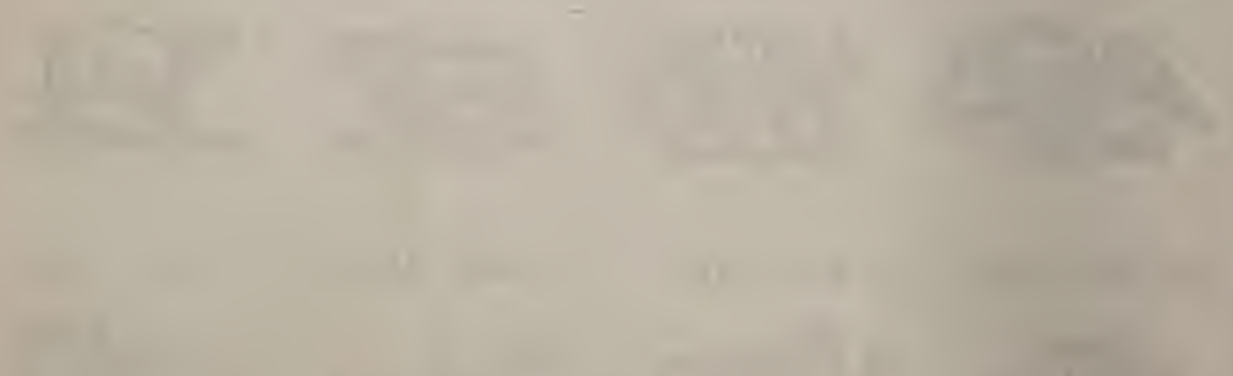


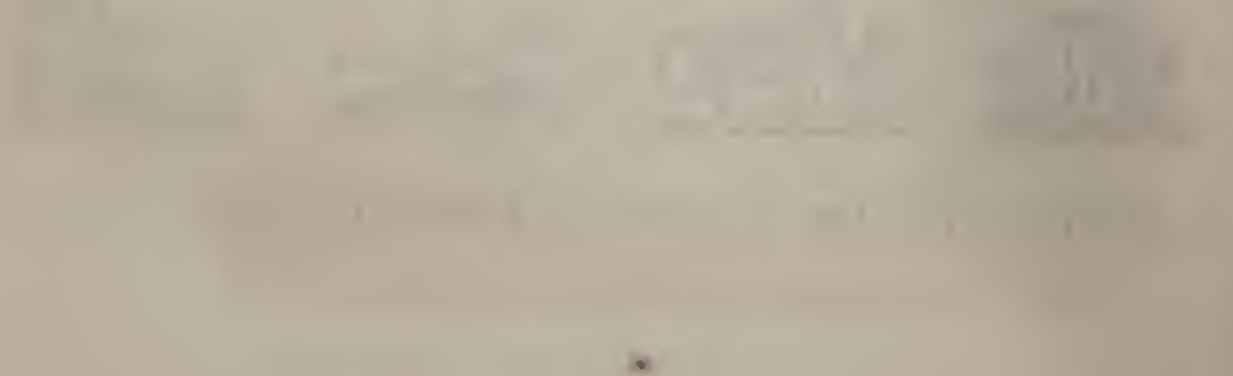
BOSTON TYPE AND STEREOTYPE FOUNDRY.











No. 423. $1.50.



No. 424. 50 cts.



No. 425. $2.



No. 426. $2.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 427. $2.50.



No. 428. $1.50.



No. 429. $1.



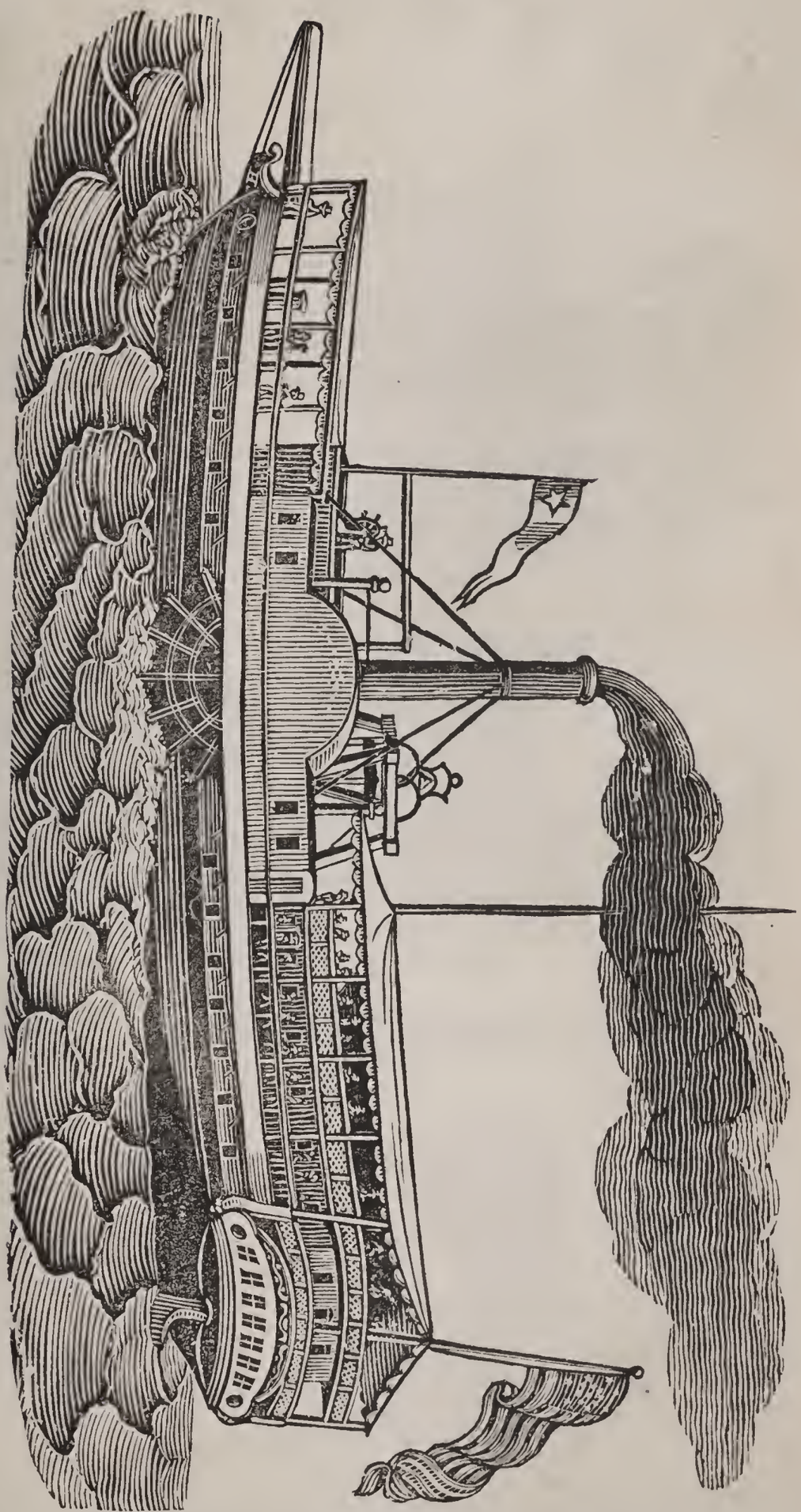
No. 430. $1.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 431. $4.

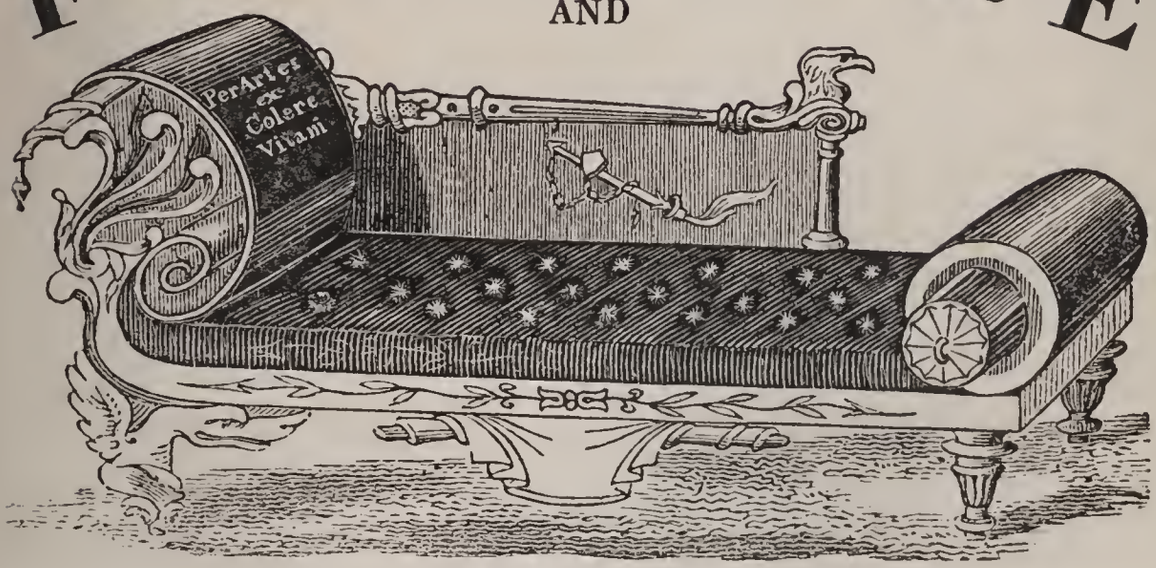


BOSTON TYPE AND STEREOTYPE FOUNDRY.

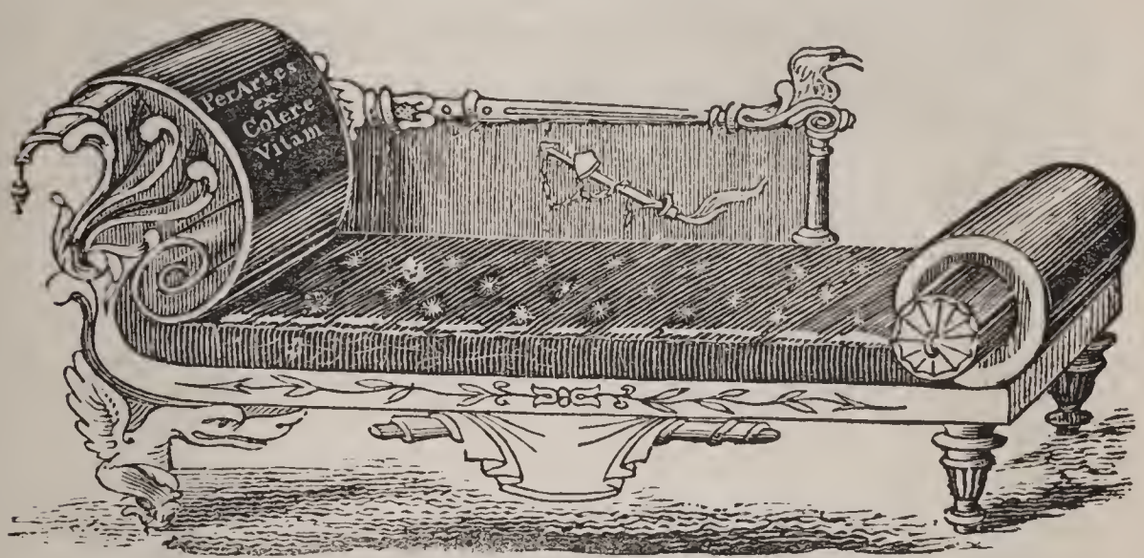
No. 432 $1.50

FURNITURE

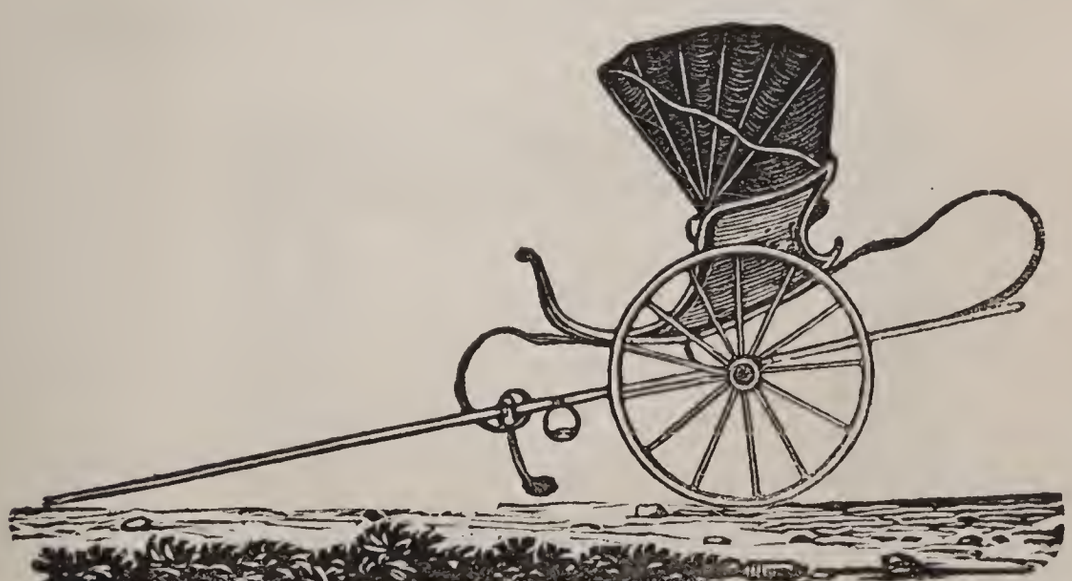
AND



No. 433. $1.25



No. 434. $1.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 435. $2.



No. 436. $1.50.



No. 437. $1.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

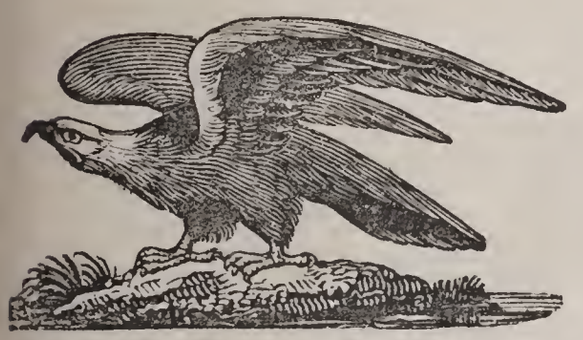
No. 438. $1.



No. 439. $1.



No. 440. 50 cts.



No. 441. 37 cts.



No. 442.

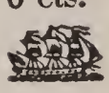
10 cts.



8 cts.



6 cts.



No. 443. 12 cts.



No. 444. 10 cts.



No. 446. $1.



No. 445. 37 cts.





No. 447. $1.25.



No. 448. $1.25.



No. 449. $1.25.



No. 450. ALMANAC CUTS, 50 cts. single, or $4.50 per set.














BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 451 $1.



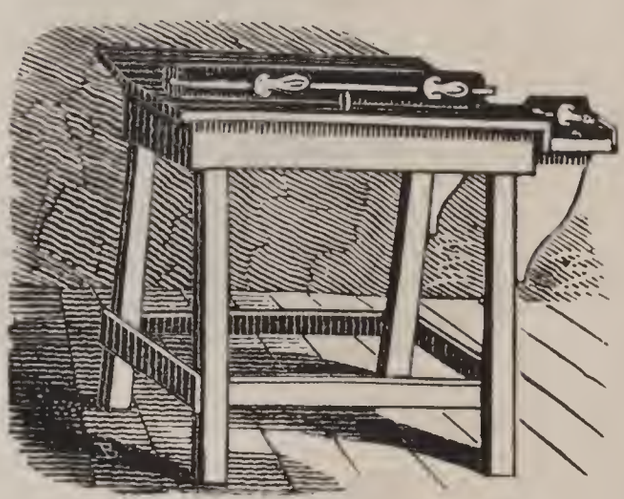
No. 452. 87 cts.



No. 453. 87 cts.



No. 454. 75 cts.



No. 455. 75 cts.



No. 456. 75 cts.



No. 457. 37 cts.



No. 458. 25 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 459. $1.75.



No. 460. $1.

No. 461. 37 cts.



No. 462. 37 cts.

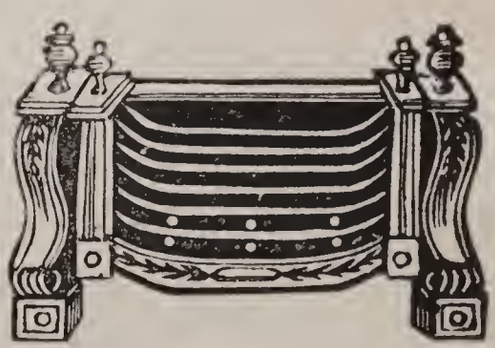


No. 463. 75 cts.



No. 464. 50 cts.





BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 465. $1.75.



No. 466. $1.50.



No. 467. $1.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 468. 50 cts.



No. 469. 50 cts.



No. 470. 25 cts.



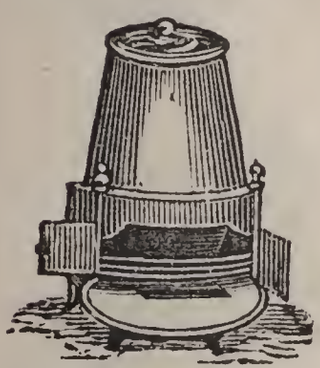
No. 471. 25 cts.



No. 472. 25 cts.



No. 473. 37 cts.



No. 474. 37 cts.



No. 475. 37 cts.



No. 476. 37 cts.

No. 477. 50 cts.



No. 478. 37 cts.

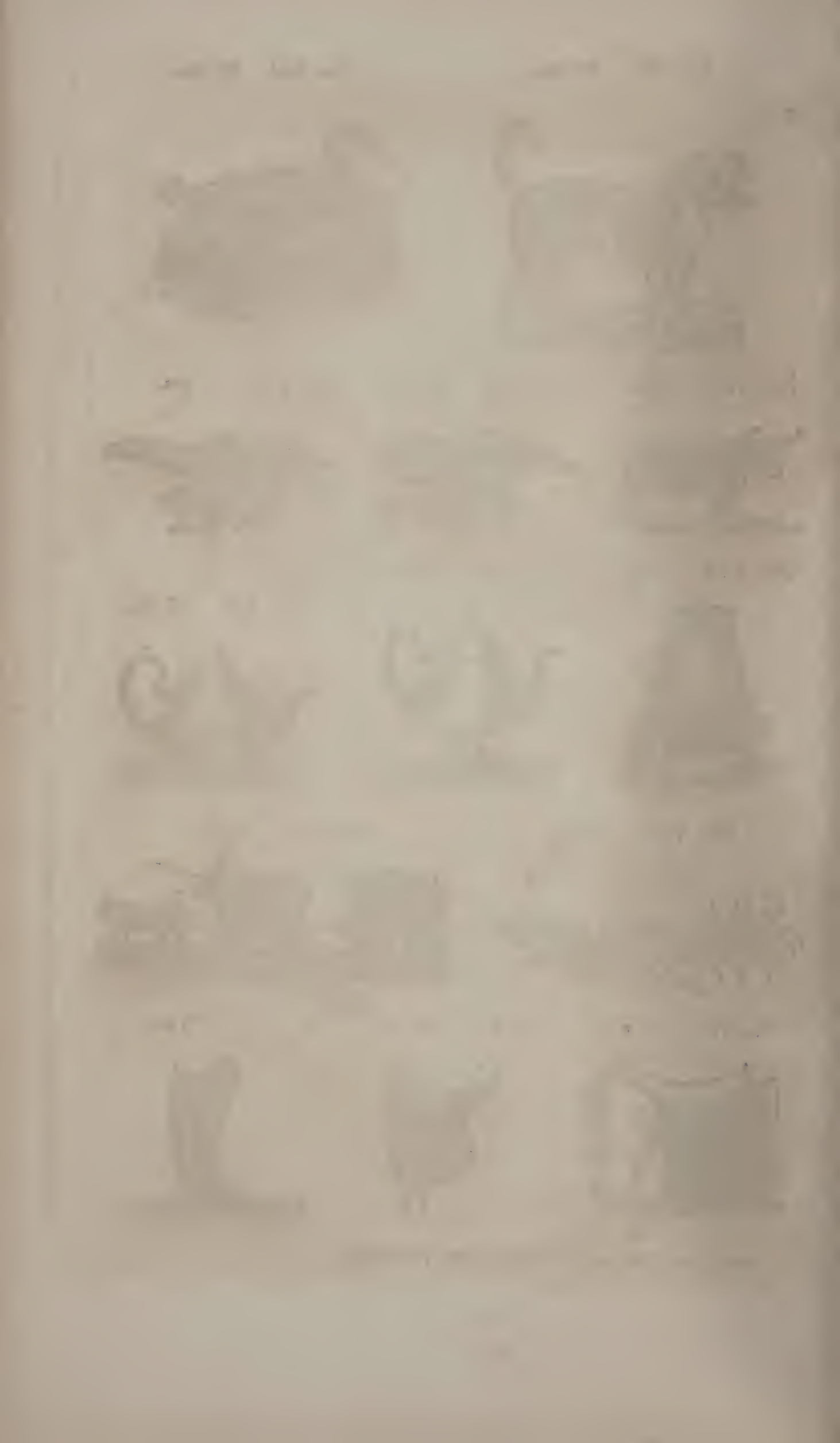


No. 479. 25 cts.



No. 480. 25 cts.







BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 485. $1.25.



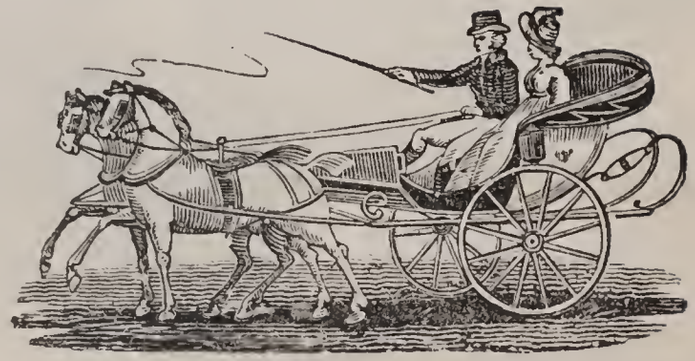
No. 486. 1.25.



No. 482. 75 cts



No. 483. 87 cts.



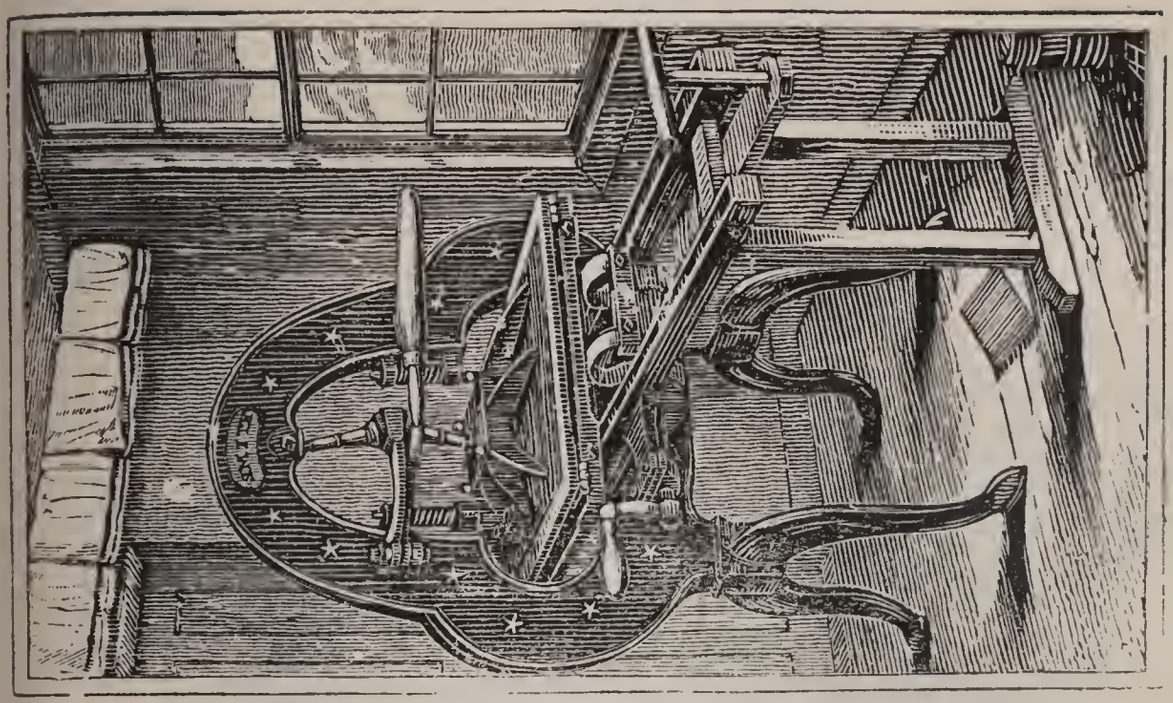
BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 484. $5.

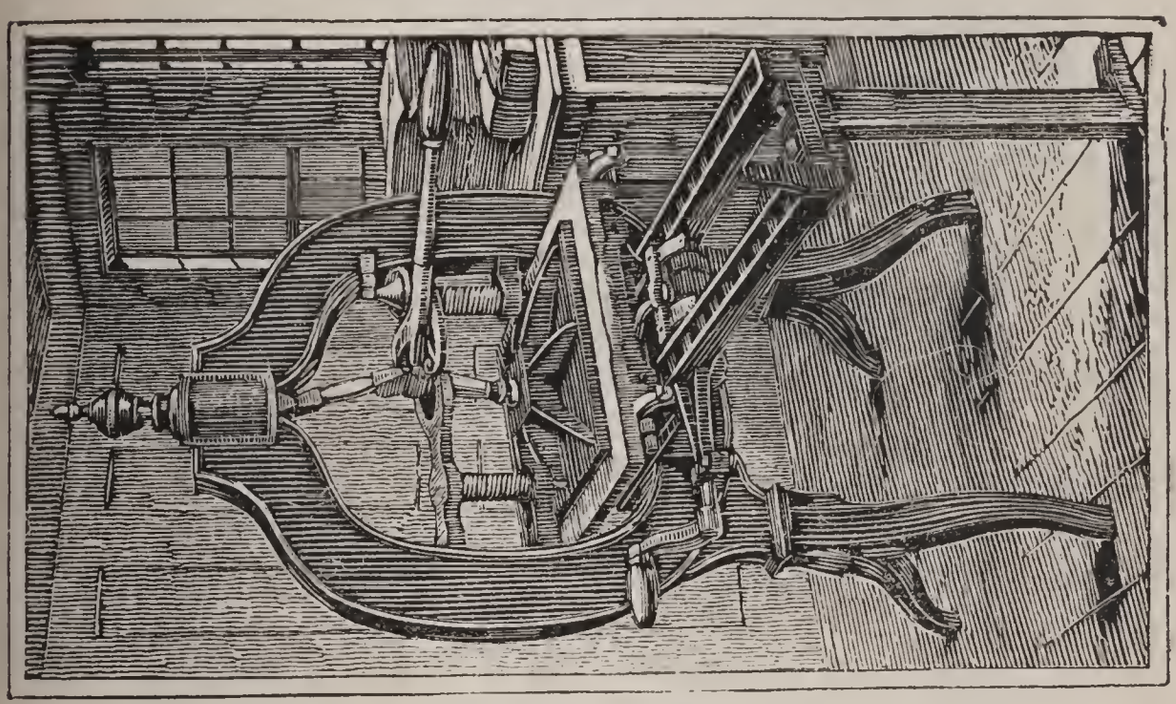


BOSTON TYPE AND STEREOTYPE FOUNDRY.

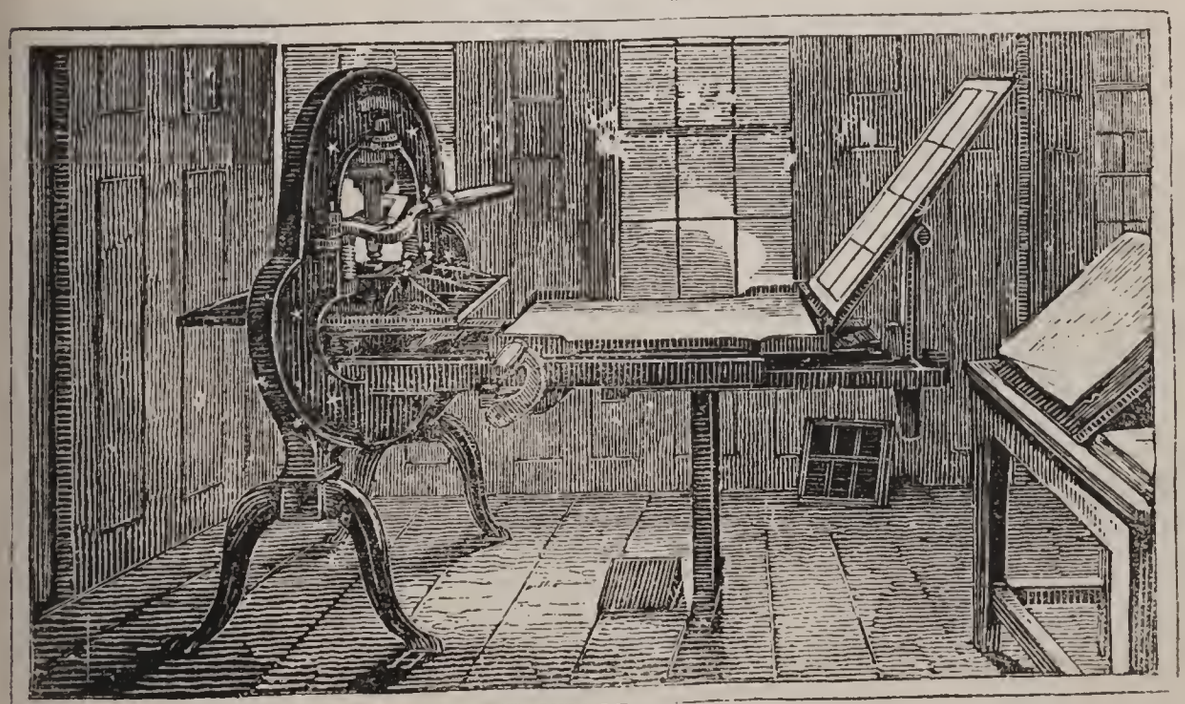
No. 487. $2.



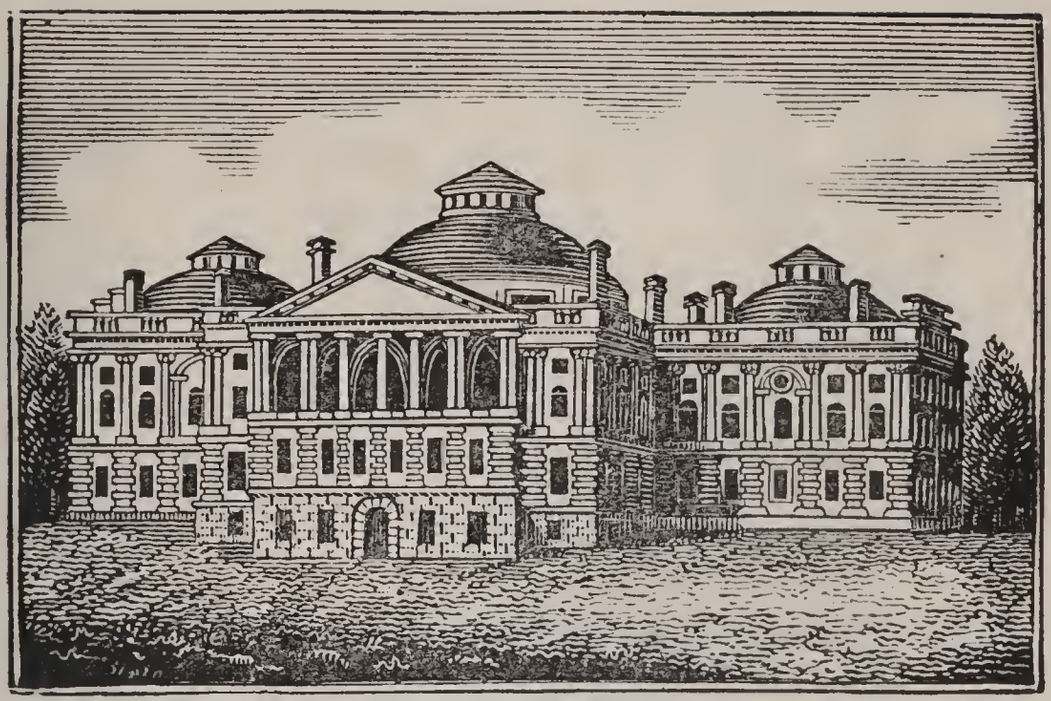
No 488. $2.



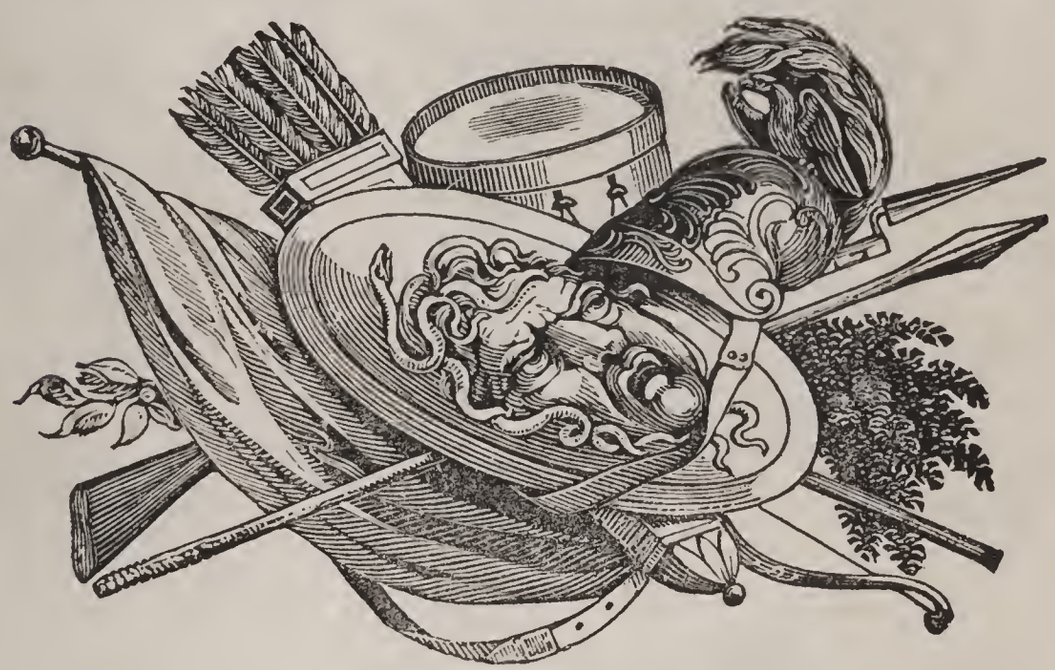
No. 489. $2.



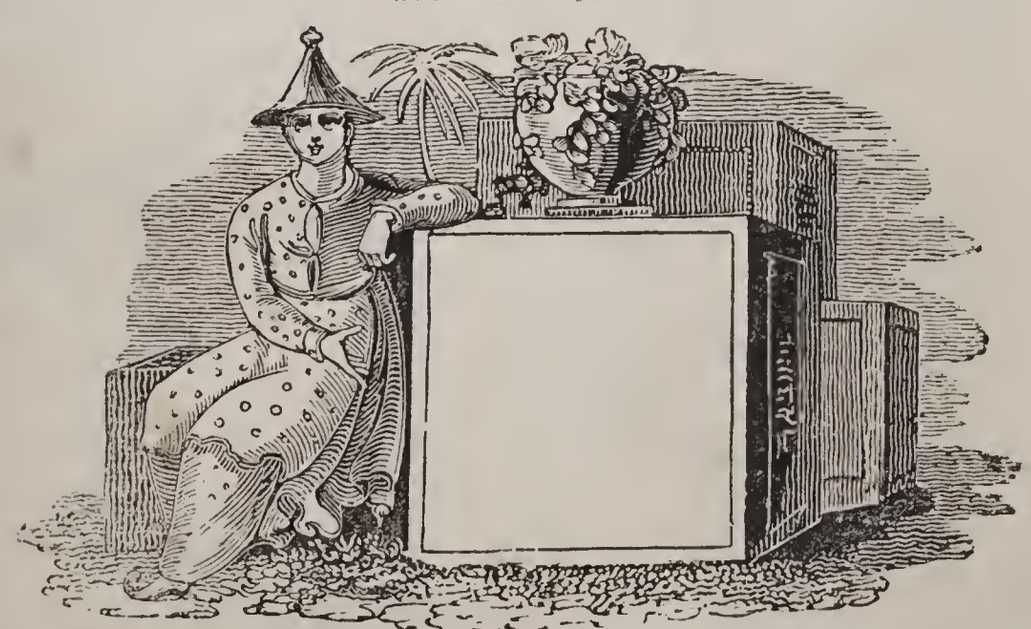
No. 490. $1.75.



No. 491. $1.25.



No. 492. $1.25



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 493. $1.

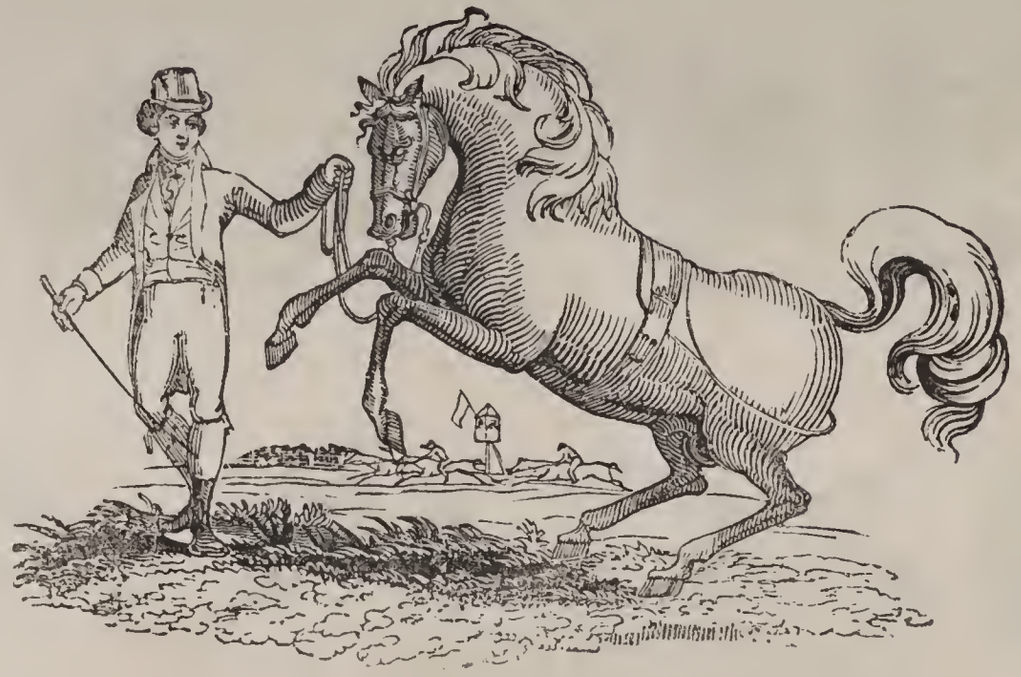


No. 494. $1.

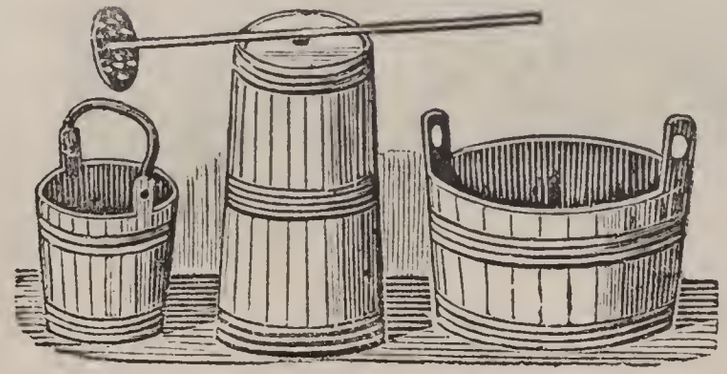


BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 495. $1.25



No. 496. $1.



No. 497. 12 cts.



No. 498. 25. cts.



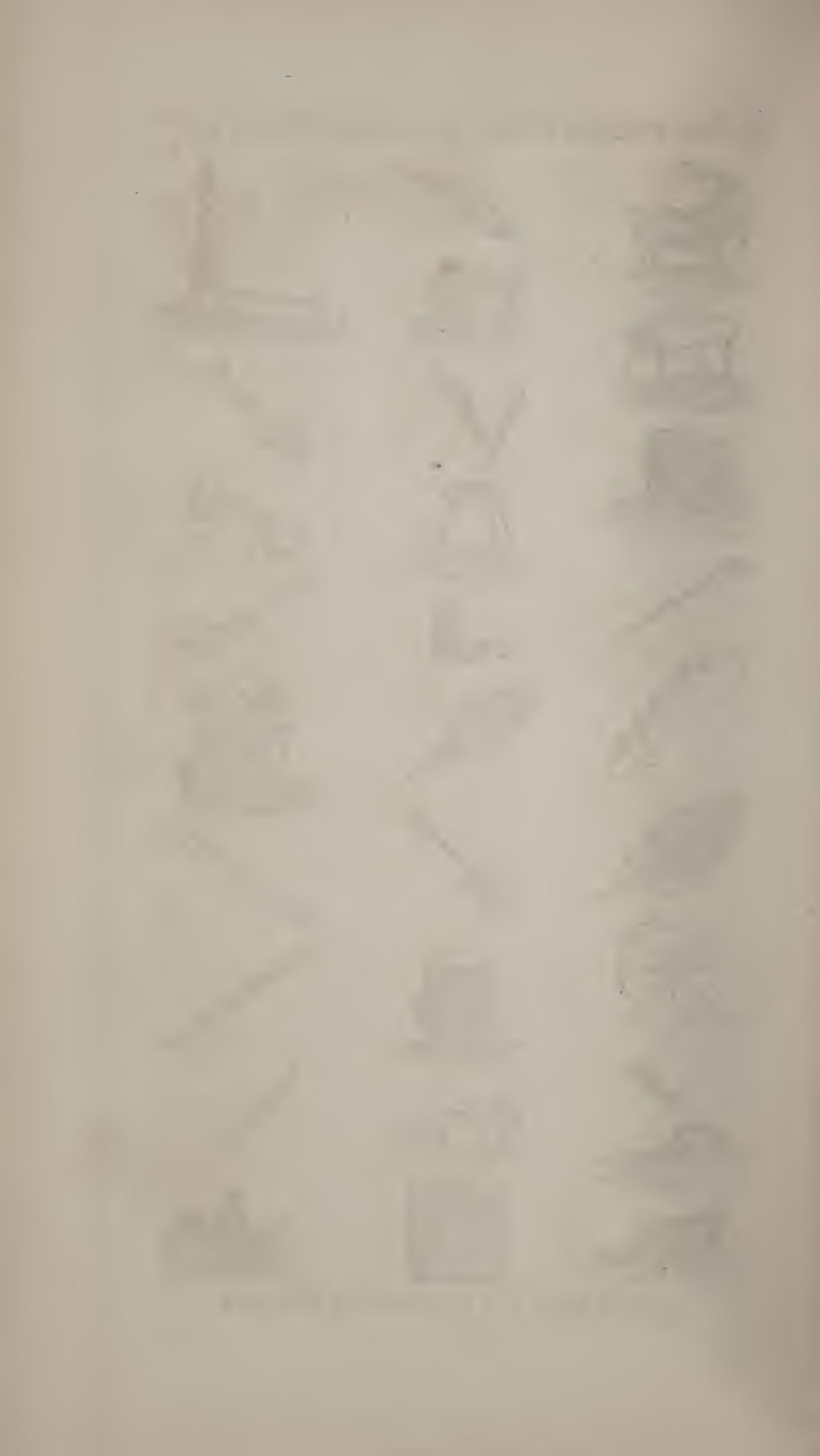
No. 499. 37 cts.



No. 500. PRIMER CUTS, 12 cts. single, or $8 per set.



BOSTON TYPE AND STEREOTYPE FOUNDRY



No. 500. PRIMER CUTS, 12 cts. single, or $8 per set.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 500. PRIMER CUTS, 12 cts. single, or $8 per set.



BOSTON TYPE AND STEREOTYPE FOUNDRY

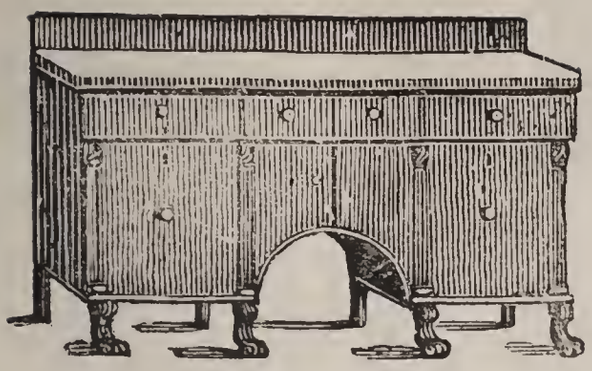


No. 501. $7.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 502. 50 cts.



No. 503. 50 cts.



No. 504. 62 cts.



No. 505. 50 cts.



No. 507. 37 cts.



No. 506. 50 cts.



No. 508. 10 cts.



No. 509. 10 cts.



No. 510. 10 cts.



511. 10 cts. 512. 10 cts. 513. 12 cts. 514. 10 cts.











No. 515. $1.



No. 516. 75 cts.



No. 517. 37 cts.



No. 518. 50 cts.



No. 519. 75 cts.



No. 520. 37 cts.



No. 521. $1.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 522. $5·50.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 523. 62 cts.



No. 524. 25 cts.



No. 525. 18 cts.



No. 526. 37 cts.



No. 527. 12 cts.



No. 528. 37 cts.



No. 529. 37 cts.



No. 530. 37 cts.



No. 531. 37 cts.



No. 532. 12 cts.



No. 533. 37 cts.



No. 534. 12 cts.

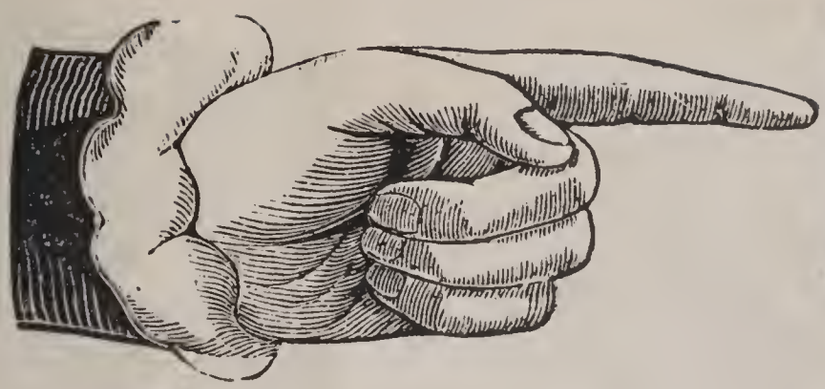


No. 535. 18 cts.

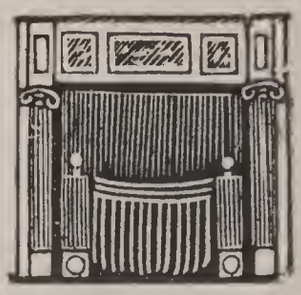


BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 536. 50 cts.



No. 537. 37 cts.



No. 538. 37 cts.



No. 540. 25 cts.



No. 541. 50 cts.



No. 542 25 cts.



No. 543. 50 cts.



No. 546. 50 cts.

No. 545. 37 cts.

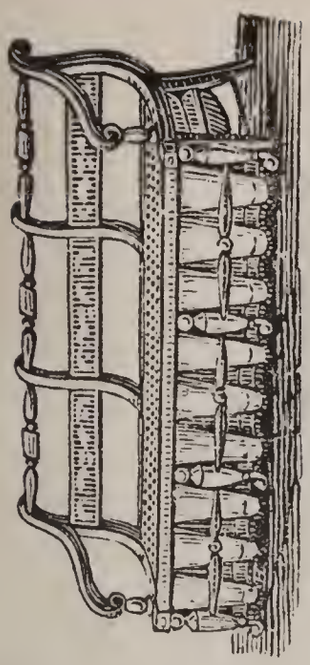




BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 547. 50 cts.



No. 548. $2.00.



No. 549. 50 cts.



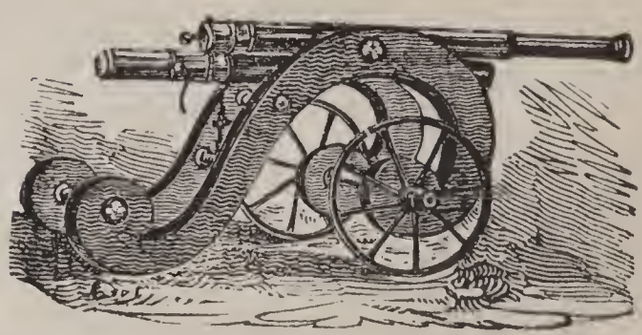
No. 550. 50 cts.



No. 552. $1.00.

No. 551. 50 cts.





No. 553. 50 cts.





No. 554. $3.00.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 555. $8.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 556. 50 cts.



No. 557. 62 cts.



No. 558. 37 cts.



No. 559. 50 cts.



No. 560. 50 cts.



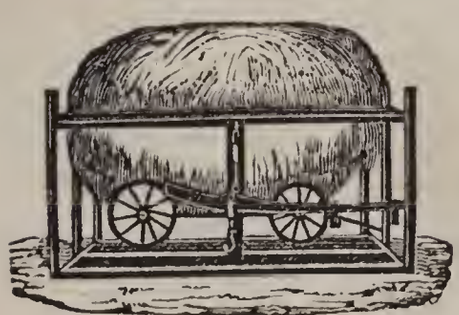
No. 561. 50 cts.



No. 562. 37 cts.



No. 563. 50 cts.

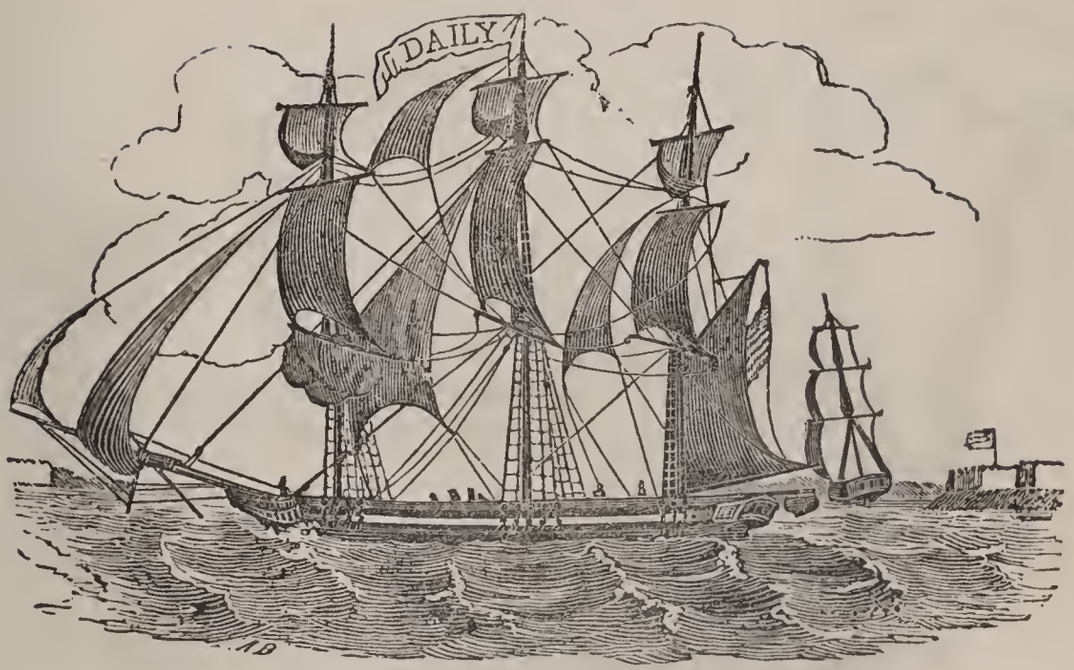


No. 564. 62 cts.





No. 565. $1.25.



No. 566. $1.50.

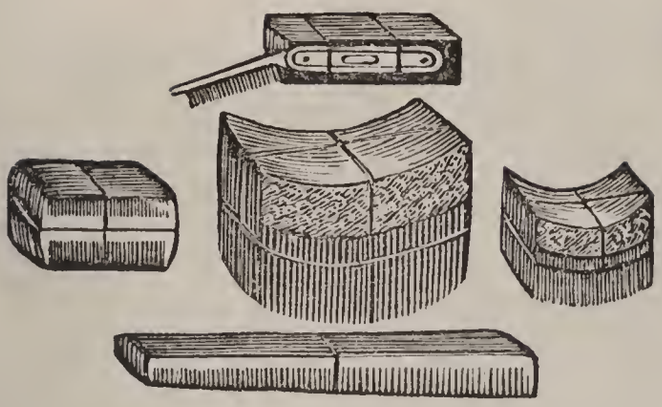


No. 567. $1.25.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 568. 62 cts.



No. 569. 50 cts.



No. 570. 75 cts.



No. 571. 50 cts.



No. 572. 87 cts.



No. 573. 75 cts.



No. 574. 62½ cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 575. $2.



No. 576. 87 cts.



JEFFERSON.



No. 577. 50 cts.

No. 578. 62 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 579. $1.25.



No. 580. $1.25.



No. 581. $1.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 582. 50 cts.



No 583. 62 cts.



No. 584. 50 cts.



No. 585. 62 cts.



No. 586. 50 cts.



No. 587. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.



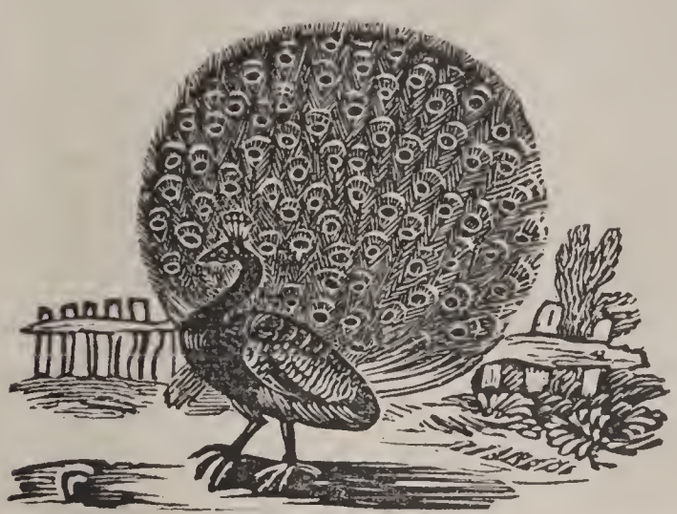
No. 588. $1.



No. 589. 50 cts.

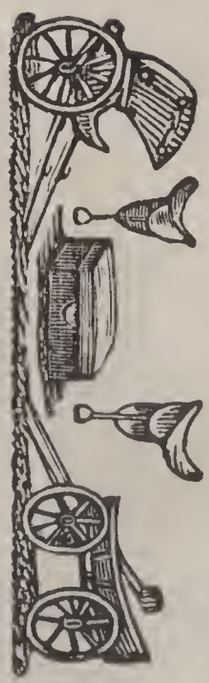


No. 590. 62 cts.



No. 591. 50 cts.





No. 592. 62 cts.



No. 593. 37 cts.



No. 594. 50 cts.

BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 595. $2.00.



No. 596. $1.75.



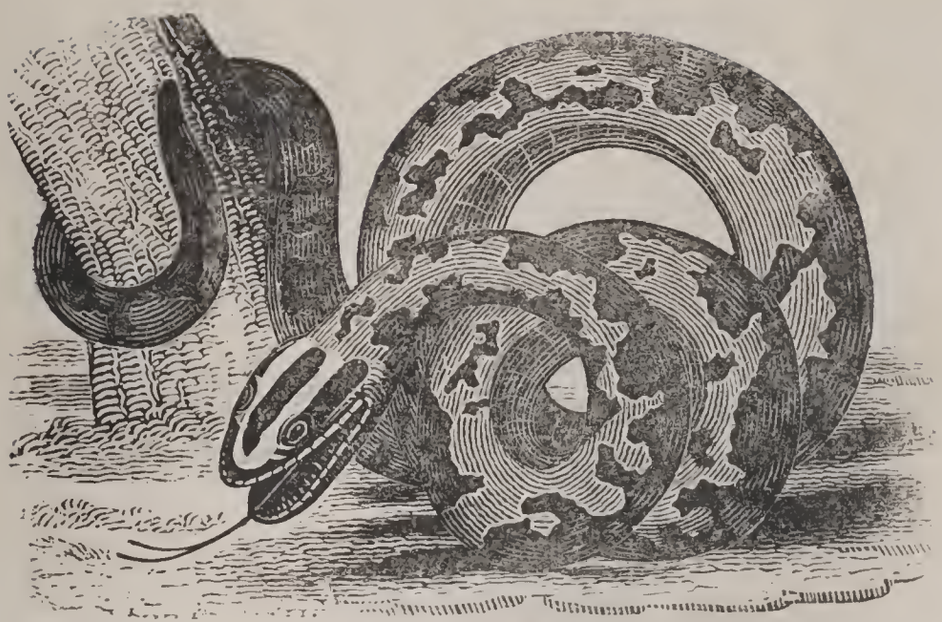
No. 597. $1.75.



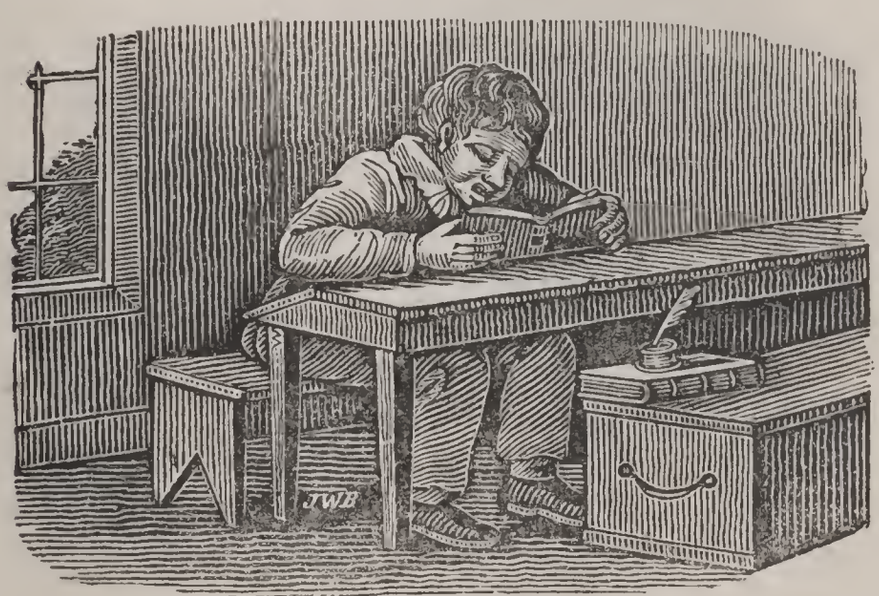
BOSTON TYPE AND STEREOTYPE FOUNDRY.



No. 598. $1.50.



No. 599. $1.25.



No. 600. $2.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

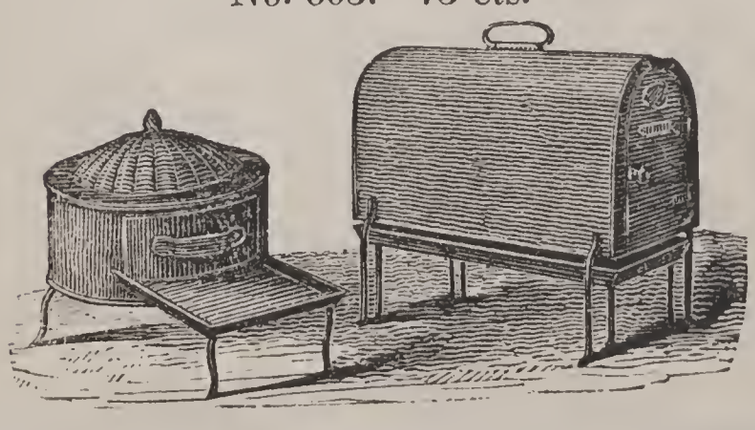
No. 601. $1.50.



No. 602. $2.50.



No. 603. 75 cts.



BOSTON TYPE AND STEREOTYPE FOUNDRY.

No. 604. $1.25.

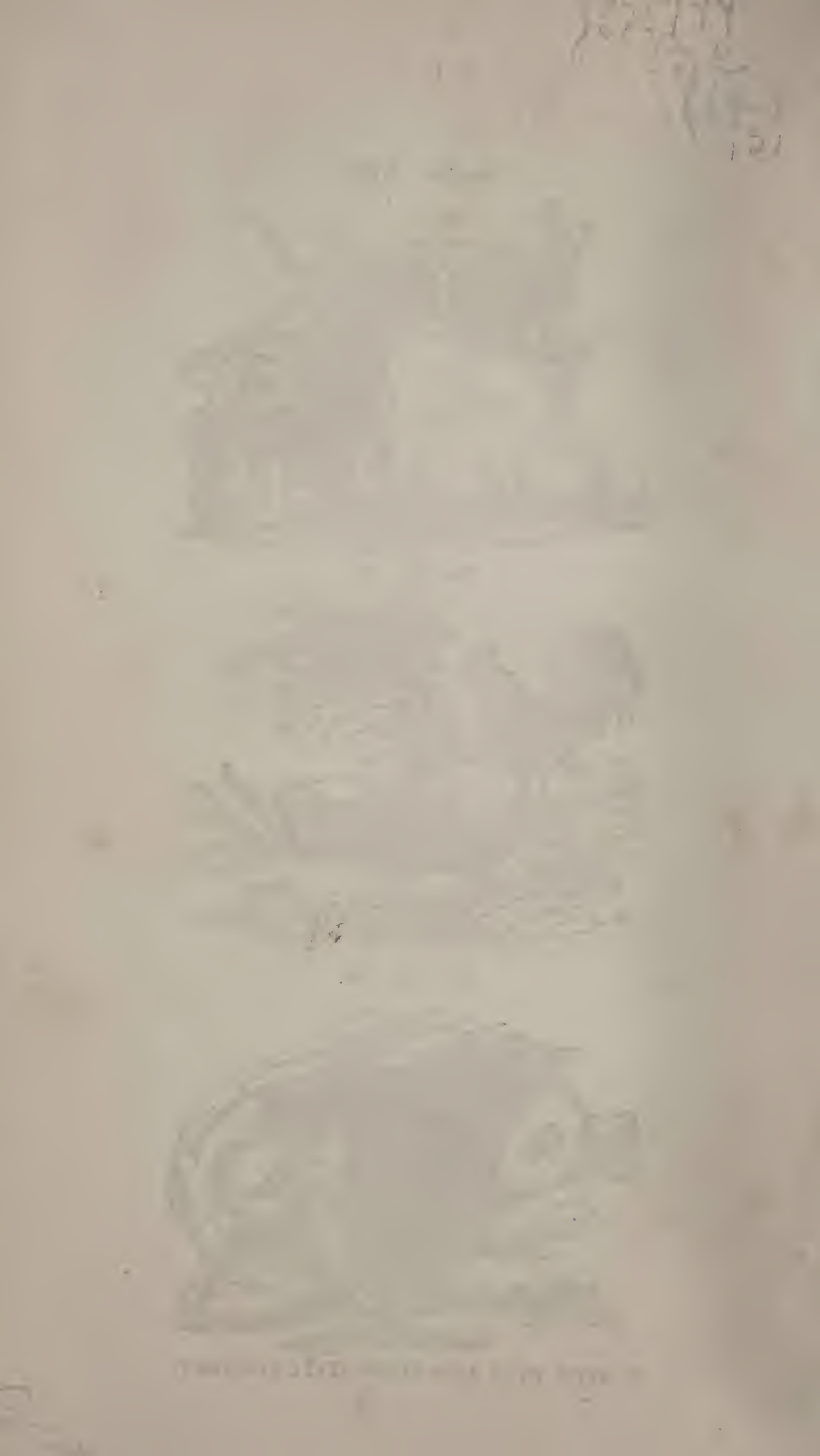


No. 605. $1.



No. 606. $1.





Deacidified using the Bookkeeper process.
Neutralizing agent: Magnesium Oxide
Treatment Date: August 2014

PreservationTechnologies
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Cranberry Township, PA 16066
(724) 779-2111

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